

# Affirmative action: word vs. deed

by T.L. Vau Dell  
Education Writer

SF State President Paul Romberg has rejected a recommendation to rehire a meteorology instructor here who claims she was a victim of sex discrimination.

The instructor, Cathy Felton, 38, who will now take her case before a three-member grievance panel, has also filed sex discrimination complaints with the Department of Health, Education and Welfare and the Economic Opportunity Commission.

She charges the Geology Department, former SF State Provost Donald Garrity and Dean of Science James Kelly with unfairly hiring a white male to the Geology Department, which has no tenured women or minority instructors.

After a two-month investigation, the campus Academic Affirmative Action Committee (AAAC), which examines such complaints,

found that the Geology Department's hiring team did not follow prescribed affirmative action rules. The committee has also questioned the department's criteria for hiring John Monteverdi, formerly a part-time Meteorology professor at UC Berkeley.

Romberg, in a letter to committee chairman Vernon Wallace, said "it appears inappropriate to take any further action," because Felton had filed a formal grievance.

Members of the Geology Department defend their hiring decision to the committee, observing that Felton had not completed her Ph.D. within a stipulated time, and that unlike Monteverdi, she did not have an undergraduate degree in geology.

Although the case will focus on the actual hiring decision, some professors believe it may shed some light on the effectiveness of the university's nine-year-old affirmative action program.

There is considerable disagreement over how the program should be conducted and who should oversee it.

The debate began shortly after the CSUC Board of Trustees adopted an affirmative action policy in 1973. The document stated that "positive, specific, good-faith efforts should be made to find and attract qualified women and minority persons..."

The AAAC and campus Academic Senate believed the language was not specific enough and drafted a campus policy in 1974. One section called for the committee to monitor the hiring of all instructors and to investigate discrimination complaints.

But the final draft that Romberg issued shifted the bulk of control over such matters to an affirmative action coordinator, which Romberg appointed. The coordinator, Arthur Lathan, has the responsibility for ensuring that all departments comply with the campus affirma-

tive action goals. He reports directly to the president.

Lathan contends that the affirmative action policies are strong and that the university is "committed to the concept of affirmative action."

He acknowledged that as many as half the departments on campus, however, do not uphold those policies. He said he has been unable to "do much about that problem" because his requests for additional staffing for his one-man office have been turned down for budgetary reasons.

In the past, Lathan said, instructors brought average of six discrimination complaints a year. In most cases, grievance panels have ruled against the persons bringing the charges.

Felton said she tried to take advantage of a university policy which urges that grievances be handled at the committee level. She said she did

— see ACTION, page 10



Cathy Felton

## PHOENIX

Volume 23, Number 14

Thursday, May 3, 1979

San Francisco State University

### Police records bill clears committee

A bill that would force campus police to once again provide information to the press concerning crimes committed on campus, passed another step on the way to becoming law yesterday when the Senate Judiciary Committee decided to pass the bill on to the senate floor for a vote. The bill, once past the Senate, must then clear the Assembly and the governor before becoming law.

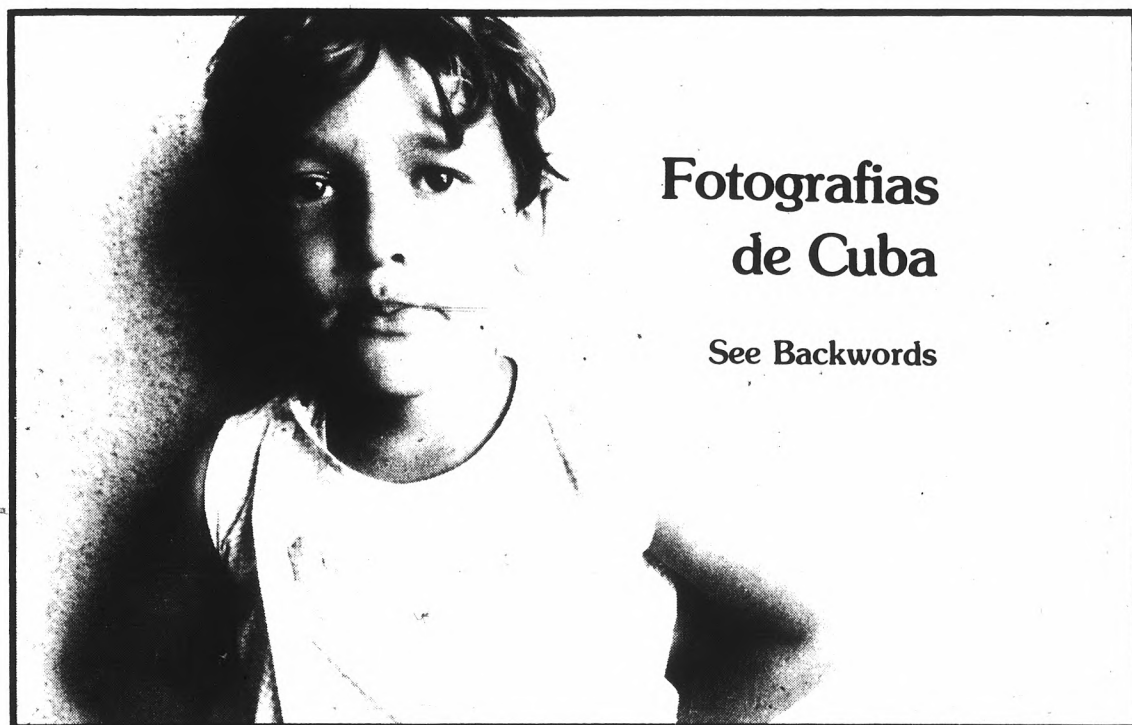
Senate Bill 242, authored by David Roberti, D-Hollywood, would amend the Information Practices Act to eliminate several ambiguous passages in the legislation which have prompted questions of interpretation.

The Information Practices Act became a center of controversy earlier this year when police at the 19 CSUC campuses were directed by the Chancellor's Office to withhold any information about campus crimes from the public and the press.

The Roberti bill doesn't change the act itself — police still may choose to make arrest information unavailable if they consider the information requested to be "an unwarranted invasion of privacy."

However, according to Justin Keay, director of the Office of Economic Practices in Sacramento, if the bill passes it will prevent campus police from using the act as a defense against the release of all information.

According to a Roberti spokesman in Sacramento, the bill "should have no trouble at all passing the Judiciary Committee and the Senate."



Fotografias  
de Cuba

See Backwords

### Davis wins the Lenin Peace Prize

by John Provost

It's been a long, rocky road for black activist and SF State lecturer Angela Davis, but one not without its rewards.

On this campus, she saw the School of Ethnic Studies spring out of the demonstrations of the '60s. In 1972 she was given a Lenin Anniversary award for her strength throughout her murder and kidnapping trial. And on Monday she was awarded the Lenin Peace Prize.

"To be selected as a recipient of the Lenin Peace Prize is one of the greatest honors which can be bestowed upon any person who believes in and fights for peace and friendship among the peoples of the world," the 35-year-old woman said at a press conference in the BSS Building Tuesday.

"This is an appropriate time to announce my winning this award," Davis said. "This is a very special day around the world. On May 1, we celebrate the struggles and victories of working people around the world. I hope someday May 1 will be an official holiday in this country as well."

Dressed in a vibrant purple, V-necked dress and wearing her Lenin Anniversary award, Davis read from a Tass (Soviet news service) story quoting Nikolai Blokhin, chairman of the prize committee, who said Davis "vigorously continues to engage in political activities (and) consistently comes out for friendship between the American and Soviet peoples."

Davis said she is not sure where and when the award will be officially presented — along with a reported \$27,000 prize — but she expects it to be in Moscow.

"The historical significance of this award bearing the name of Lenin and the prestige associated with it is unequalled," Davis said. "for Vladimir Illyich Lenin remains the shining and most outstanding example of a human being dedicated to creating a world free of the fear of war; a world where men, women and children can live free of material deprivation, of racism, of male supremacy."

Davis was fired from her teaching post at UCLA in 1969 for her Communist Party membership and was reinstated a year later by court order. But the UC Board of Regents did not renew her contract when it expired in 1970.

Davis also headed a committee to defend the Soledad Brothers, three prison inmates charged with murdering a prison guard in 1971. During the Marin County trial, defendant George Jackson's younger brother Jonathan broke into the

— see page 7

### Inside Chinatown's sewing shops



Photo by Mark Richards

#### How elderly women workers fall prey to a hungry apparel industry

by Alton Clinn

An unmarked, silver panel truck turns down an alley in San Francisco's Chinatown, loaded with piles of pre-cut fabrics. The truck pulls up outside a nondescript storefront where windows are covered with paper and curtains.

Inside the shop, 12 middle-aged and elderly Chinese women in aprons stoop over sewing machines, piecing together the fashionable dresses and blouses that other women will flaunt this summer. Most of them work well into the night, at less than minimum wages.

The men from the truck haul out bundles wrapped with metal strips and strings of cloth and drop them on the sewing room floor.

The men leave with dresses and blouses, which hang on bars mounted inside the truck. They return to Gunne Sax, Ltd. or to one of the other 149 apparel manufacturers that pays for factory sewing and sells finished garments to retailers like Macy's.

It was a typical day in one of the Bay Area's 300 or so Chinese sewing shops — a workday repeated methodically since the shops opened after World War II.

But now, California's legal machinery is gear-

ing up to change the scenario. An ongoing Bay Area investigation by state authorities has uncovered hundreds of labor law violations in the shops. State legislators are looking at bills that would force changes in the garment industry.

All the while, shop owners blast apparel companies for offering meager contracts, and industry officials charge the shop owners with business incompetence.

The workers are caught in the middle. Predominately middle-aged, Chinese-speaking women, they can't find other jobs and will not complain of low wages and harsh working conditions.

They are afraid to talk to investigators or reporters. Here's why:

Reports from the California Department of Industrial Relations show nearly 500 violations of state and national laws involving minimum and overtime wages, record keeping, health and safety, workers compensation, homework and child labor.

Investigators visited 254 Bay Area sewing shops and found 228 in violation of labor laws. Four teams are collecting \$25,000 in minimum

see page 3

### Ianni: 'No secret opinions'

by Betsy Lewis  
Administrative Affairs Writer

Administrators are often criticized for their inability to communicate — especially with each other. Larry Ianni, however, is an exception.

Already late into his first day as SF State's provost, there are still people lined up outside his office, waiting. For some, this situation might be construed as "anxiety producing." But for the 48-year-old Ianni, it's normal.

Described by colleagues as an open and capable administrator who has "a very humane way of dealing with people," Ianni is respected for his willingness to make time for people.

"I've never had a secret opinion," Ianni says, as he carefully crams tobacco into a pipe. "I've always let people know what's on my mind."

Fascinated by the English language and all its ambiguities, Ianni views the communication process almost as if it were a jigsaw puzzle — a process that involves isolating the individual parts before piecing them together.

"Language never ceases to amaze me," Ianni said. "It is very humbling learning from my own failures in communication."

"For instance, when I think I wrote a clear memo and nobody understands it, or when I express my opinion and the next day find out how controversial it is."

As the university's new chief academic officer, Ianni is responsible for all academic programs and their staffing and works closely with the president. The position will no doubt present Ianni with a vast opportunity to continue his education in communication barriers.

Already his experience serving nine months

as the acting provost after the resignation of Donald Garrity, and his former position as dean of Faculty Affairs since 1975 have taught him a few things.

"Often certain circumstances occur that distract people from listening," Ianni says, attempting a sly smile.

"Like my problem with *Phoenix* and the word 'layoff'."

"There is a major distinction between rehiring people on a call-back list and hiring people who have never been employed."

"I try to make myself clear — then I see a headline that says something about 'layoffs averted' and I go take two aspirin and try to do it better next time." He fires up the pipe and glances across the table with a knowing look.

— see IANNI, page 10



Photo by Michael Simon

New provost Larry Ianni: "I've always let people know what's on my mind."



# california report—

## 65 faculty to lose jobs; business dept. booming

**San Diego** — It was like Russian roulette with a seven-chamber pistol, but the game plan changed at the last minute.

San Diego State President Thomas Day kept a list of seven departments, one of which he said he might scrap entirely to accommodate a slim post-Proposition 13 budget.

Thomas chose instead to lay off 65 faculty, as yet unchosen, from several departments and add 10 to 15 instructors to the School of Business, which has high student demand. Tenured faculty protested when Day told them they were not entirely exempt from the layoffs, and Associated Students President Rob DeKoven complained that students in the affected departments are ultimately the victims.

Three departments: industrial studies, health science and safety, and undergraduate social welfare will lose more than half their faculty. The latter two departments will be combined.

Protesters marched outside the administration building shortly after Day's announcement.

## Sniper misses AS leader

**Long Beach** — A student who ran for Associated Students president at Long Beach State in spring 1977 fired a shot into the current AS president's office Monday, missing him, and exchanged gunfire with seven police officers outside the student union as hundreds of students scrambled for cover. No one was hit.

Horace Herndon, 24, a senior and campus fraternity member, was arrested. Police say he has given no motive for the shooting.

Herndon walked into the student union at noontime with a .38-caliber pistol in a handbag, talked briefly with AS President Dan Soury and fired once through Soury's office window, missing him by several feet.

When police tried to grab Herndon at the information desk, he broke free and ran outside, where the gun battle began.

## They're fightin' the Titan

**Fullerton** — A gay student coalition is spearheading a boycott of businesses advertising in the campus newspaper at Fullerton State, but David Lewis, news editor of the *Daily Titan*, said the effort has died out.

"By going after the advertising department, they feel they can hit us where it hurts most," said Lewis of the paper, which has recently received more advertising revenues and less student funding. "But so far, we haven't heard anything."

Fullerton's Gay and Lesbian Student Educational Union, in tandem with various fraternity groups and business school clubs, said they haven't received adequate coverage of their events in the *Titan*.

"The paper never listens to students on campus. When they had more Associated Students funding, they had to listen more," said Don Snow, spokesman for the gay organization.

Another reason for the salvo, Snow said, is personal editorial biases which obstruct fair campus coverage in general. Lewis could recall only one instance during the past semester when an issue involving gays appeared in the newspaper. He said the *Titan* printed an editorial in regard to the rape of one lesbian on campus.

"She didn't want to talk about it, so we didn't run a story," he said. "But, if anything, we were on their (gays) side," said Lewis.

## New ag board member

**San Luis Obispo** — Howard Brown, dean of the School of Agriculture and Natural Resources Management at Cal Poly, will be sworn in today as the CSUC representative to the State Board of Food and Agriculture.

Brown, a 1946 graduate of Cal Poly, was appointed to the board on April 17 by Gov. Jerry Brown.

The 15-member board deals with such current issues as the use of pesticides, soil conservation, the setting of priorities and budget cuts, and advises the governor and state agriculture director.

Brown's field of expertise is ornamental horticulture. He will advise the board on ways to deal with foreign competition for California's floral markets.

## Collect - you shall receive

**Humboldt** — At a time when the Department of Health, Education and Welfare is cutting back on student loans to colleges across the country because of a high national default rate, Humboldt State is in the money.

The university is slated to receive an additional \$20,000 for its 1979-80 loan fund because it maintains a very low default rate. Humboldt will get \$184,102.

Humboldt's rate of default is 11 percent, compared to a nationwide average of 17.3 percent.

The 11 percent figure represents \$533,895 worth of defaulted loans out of a total \$4.75 million borrowed under the National Direct Student Loan Program here.

Marlene Bradbury, supervisor of financial aid accounting, attributed the university's success at recovering loans to checking back with students periodically, personal contact with the student debtors and "staying on top of things."

## Underwhelming election

**Stanislaus** — What if they held an election and nobody ran?

That's the question facing members of Stanislaus State's student government board of directors — what few of them there are — after last week's election left five board seats vacant because no one ran for them.

With only five people on the board, no legislation can be passed during the first few weeks of next semester because a quorum of six is required.

Associated Students President Mark Miller said the reason for low student participation in the election was the number of Stanislaus State students who work part or full time, about 73 percent.

## Prof advising improperly?

**Stanford** — An associate professor of anatomy at Stanford University is being investigated again by the university for fraudulently representing himself as a pre-medical adviser of undergraduate students.

Current complaints against Donald Stilwell stem from an appearance at a pre-medical meeting where he allegedly referred to "my group of advisees" throughout his speech and ended by saying he would not be taking on "any more advisees after tomorrow." A flood of students appeared at his office the next day, according to reports.

Stilwell was censured in 1977 after sending more than 40 unsolicited letters of recommendation the year before to medical schools concerning Stanford undergraduates seeking admission to those schools.

Under an agreement stemming from the incident, Stilwell is specifically forbidden from representing himself as an adviser.

During the past winter quarter, Stilwell was accused of striking two medical school students. After an investigation ending in March, Stilwell was fined \$2,000 and warned that any other misconduct could result in his termination at Stanford.

## Contest! Bring your nuke plans out of the closet and win \$200

Be the first college student on your block to win \$200 for designing an H-bomb.

"The Hydrogen Bomb Collegiate Design Contest" was proposed last week by computer programmer Charles R. Hansen at a Stanford seminar on the ethics of nuclear weapons. Picking the winner should be easy, Hansen said — the prize would go to the first student whose design is classified as secret by the government because it might work.

Hansen, 32, said the purpose of the

contest is to illustrate the "double standard" the government is using to suppress an article on H-bomb construction that *Progressive* magazine tried to publish last month.

"I'd like to bring nuclear weapons out of the closet and have an open, public discussion of them. You and I are members of the first nuclear generation who've grown up having the threat of nuclear weapons hanging over them," Hansen said.

He said the information for the *Progressive* article comes mainly from

publications by nuclear physicists Edward Teller, George Rathjens and Theodore Taylor.

"The question arises why these men have never been prosecuted for security violations and why a small liberal magazine is hit with an injunction against an article based in part on their disclosures," Hansen said.

He said he didn't think the material in the *Progressive* article could lead to the spread of nuclear technology.

## this week

### today

\* Celebrate the start of Cinco de Mayo with a feast and the sounds of Mariachi Santana in the Union Plaza and the Barbary Coast from 11 a.m. till noon ... and then tonight

\* ... Come into the world of "Vampires and Witches: Images of the Occult" with speakers Leonard Wolf and Sally Scully, SF State professors. 7 p.m. in Student Union conference rooms A-E.

\* Step right up! The Wettest Show on Earth! The Physical Education Aquatic Production Workshop proudly presents the Annual Synchronized Swim Show tonight and tomorrow night at the pool in the Gym. See the highwire stunts, trapeze and wild animal acts, seals, horses, magic and clowns. Admission is free. 8:30 p.m. For more information, call 469-2062.

\* Escape from the crowded library and/or lunchroom to learn something fun and new. Attend a silkscreening method and technique workshop sponsored by the Recreation and Leisure Studies Department. Gym 217, 12:45-1:45 p.m. Free to everyone.

### friday, 5/4

\* Film: "Lovejoy's Nuclear War" followed by a red-hot discussion. Noon in Student Union B112. Sponsored by the Union for Radical Political Economics.

\* One day closer to Cinco de Mayo and three lectures for the occasion: "Curanderismo, Indigenous Health Care — Its Myth and Reality," with speaker Guillermo Rivas in BSS 122 from 9-10 a.m.

"The History of La Raza Press: Prospects for the Future," with speaker Juan Gonzales in BSS 137 from 10-11 a.m.

"Approaches to the Study and Understanding of La Raza History," with speaker Jesus Contreras in Education 206 from 11 a.m. till noon.

\* Feeling low in energy these days? Probably in more ways than one! So attend a film and discussion on the "Economics of energy: sun, nuclear, coal and oil" in the Student Union B112 at noon. Sponsored by the Union for Radical Political Economics.

\* Political science students from all CSUC campuses will meet here to read and hold panel discussions on research papers during the "Perspectives on Social and Political Research" conference. Topics will include: sex and policy, power and structure, and political socialization. Hosted by Professor Gene Geisler and sponsored by the Political Science Student Organization. In Student Union conference rooms A-C from 9 a.m. — 3 p.m. The dean's prize for best research paper will be announced.

### cinco de mayo

\* It's SF State Day at Candlestick Park! Don't miss this chance to root the Giants on to victory (or share their agony of defeat) against the New York Mets. The goal is to have the largest representation ever of students present at this game. Discount reserved seats are \$3 and may be purchased at the Student Activities Office, Old Administration 125. Family and friends are welcome. Muni and Sam Trans bus schedules available. Sponsored by SF State Leisure Services.

\* It's a POW WOW! Tribal dancers in ceremonial dress will dance from 4-6 p.m. and 7-8 p.m. in the Student Union Thoroughfare. Pow Wow from 8 p.m. to midnight. Sponsored by the Native American Studies Department. Call 469-1285 for more information.

\* Coming back to school at any age can be a trying experience. From 10 a.m. to 1 p.m., SF State is offering a free re-entry information workshop in the Student Union to help you get acquainted with campus services and resources. Information on admission, advising, financial aid and special classes cheerfully imparted. Space reservations are advised. Call 469-2171.

### sunday-saturday, 5/6-12

\* The 29th Annual Broadcast Industry Conference comes in loud and clear this week in the Creative Arts Building. Join the BIC in a week of seminars, workshops, demonstrations, lectures and a chance to exchange ideas with professional and academic authorities from every phase of broadcasting. Guest speakers include Stan Margulies, producer of "Roots" and "Roots, the Next Generation"; Paul Junger Witt, executive producer of "Soap"; Al Simon, ABC vice president of video programming and many more. For more information call 469-2456.

### tuesday, 5/8

\* Attend a forum on "Class Struggle Road to Black Liberation," by Larry Grey. Also speaking will be Keth Carter of the Militant Caucus of UAW local 1364. In Student Union B118 at noon.

### wednesday, 5/9

\* National Advising Day — No classes, but there will be ADVISING — morning, afternoon and evening. Make an appointment at a time convenient for you.

**Music and Literature For The Guitar**

*Instruments Instruction Records*

**Guitar Studio**

1433 Clement St. S.F., Ca. 94118

Student & Concert Guitars in Stock (415) 386-0395

**SUMMER DAY CAMP JOBS**

CAMP ACHAVAH positions available: Counselors, Arts & Crafts specialist swim instructors

WHEN: June 18 August 24 7/23 7/27 off

WHO: People who have skills in one or more of: developing Jewish programs, sports, crafts, camping, swimming, dance, music, singing

SALARY: Counselors: \$500 \$750, A & C specialists: \$700 \$900 Swimming: \$350 \$450 (part time)

CALL: Ellen Witkovsky, 334-7474, Brotherhood Way Jewish Community Center, 655 B'way, S.F.

**THE STRIP SHOP**

PROFESSIONAL FURNITURE STRIPPING

Using a new SAFE and EFFECTIVE cold solvent process

- Pickup & Delivery Available
- Fast Service
- Refinishing Counseling
- Call for Free Estimate

**431-3464**

**WOODS & METALS** 335 Eighth St. (between Folsom & Harrison) S.F.

## FOR PROFESSIONALS WHO WANT TO GO PLACES



Have you been wondering where your nursing will take you? As a professional, of course, professional considerations should form the basis of your plans for the future. And professionalism is what the Army Nurse Corps is all about.

As an officer in the Army Nurse Corps, you can receive advanced-practitioner level training in several different specialties. You can find numerous opportunities in nursing administration, teaching, clinical research, and continuing education.

If you have a BSN or MSN why not find out more about the unique experience of ARMY NURSING?

Call Collect Northern California (415) 273-7020/7120

CPT Carol Boetger  
U.S. Army Nurse Corps  
620 Central Avenue Bldg 3  
Alameda, CA 94501

Please send me more information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Telephone \_\_\_\_\_

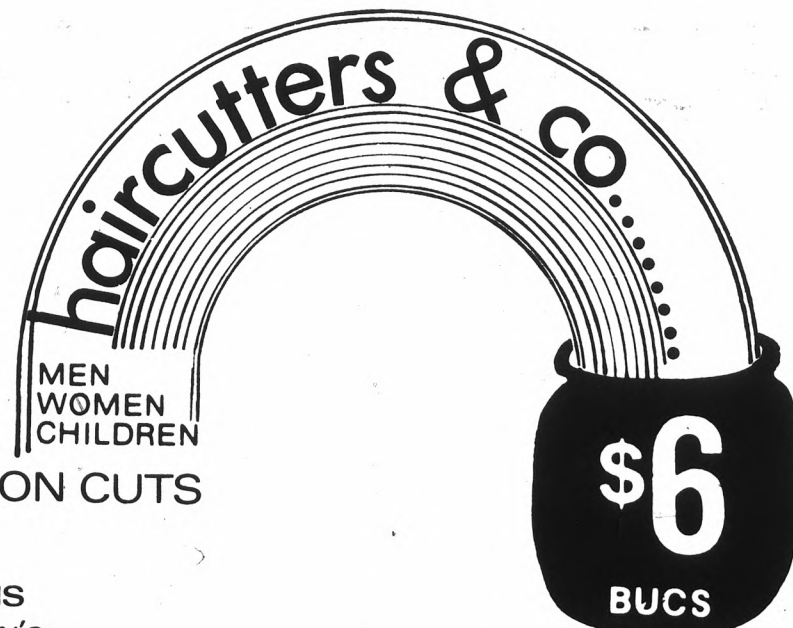
Date of Graduation \_\_\_\_\_

School \_\_\_\_\_

## HAIRCUTS

9 am - 7 pm Tuesday Saturday  
10 am - 5 pm Sunday

No Appointments!!  
Walk-in basis only



PRECISION CUTS

5 Minutes from Campus  
Three blocks past Matthew's  
T.V. & Stereo, same side.

6748 Mission, Daly City. 994-0400



# Sewing shops struggling to break even

— from page one

and overtime pay from shop owners, of which \$9,344 has been returned to workers. The teams also collected \$1,000 in fines from owners for failure to pay for workers compensation insurance.

The investigation's first sweep ran from Feb. 26 to March 23 and the teams are now following up further violations.

Another sweep in Southern California uncovered similar violations in greater numbers.

Sewing shop operators say fines and criminal charges won't change the situation. And the prices of one major manufacturer, Byer California, typify the vulnerability of many sewing shops.

When Byer decided to produce a new line of blouses this spring, its factory cut the material and delivered it to a Chinatown shop. Byer paid \$1.58 for contract sewing of a blouse that it sold to Macy's for \$8. Macy's, in turn, sold the blouse for \$16 in April.

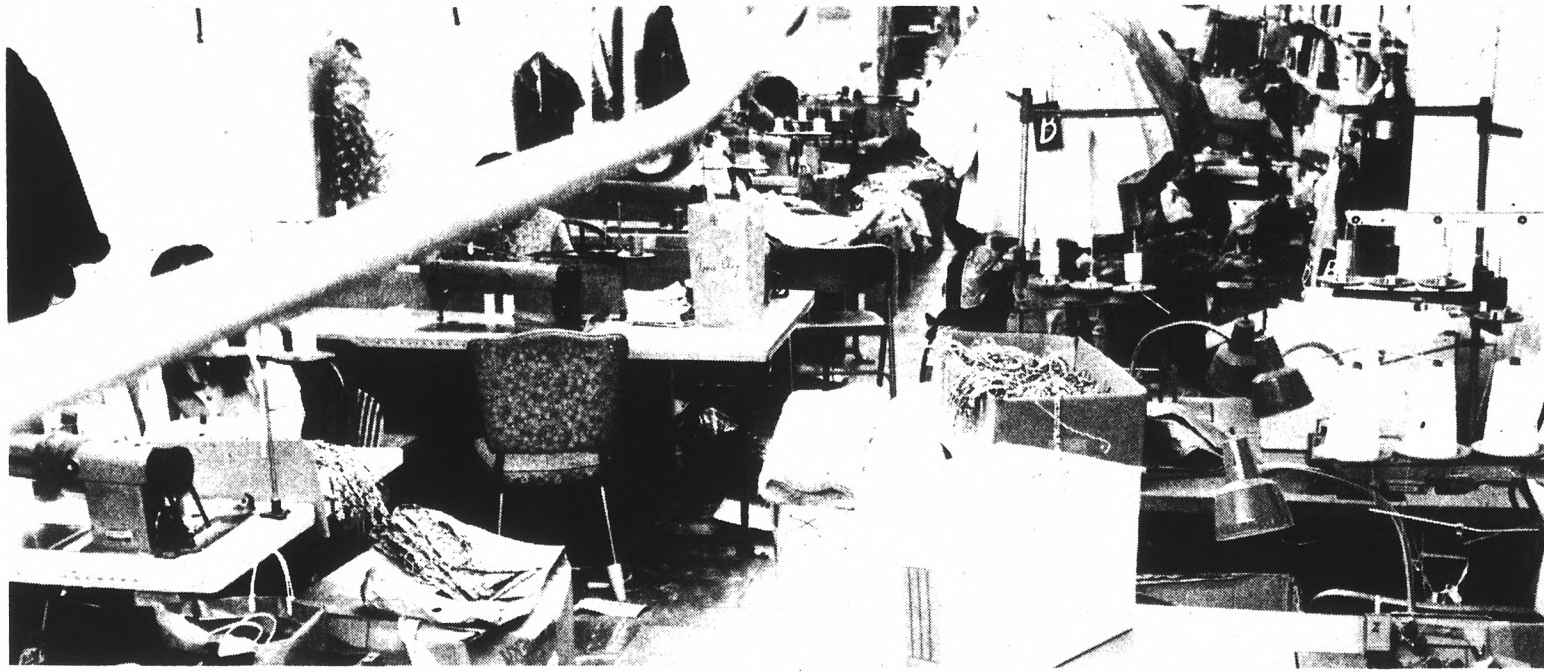
Byer's price sheet recommends the shop pay \$9.50 per dozen blouses to workers, when it usually takes four hours to sew that many. Workers at that rate make \$2.42 an hour, well below the \$2.90 national minimum wage.

The Bay Area investigation showed that most shop workers are paid by the piece, not by the hour as required by law. It also uncovered widespread cases of illegal "homework" (taking material home to sew).

The owner of a non-union shop making Byer clothing said she pays employees by the hour at the minimum wage. She said doing things legally causes her to lose money or break even on some of the styles she carries.

"The companies' rates don't even include what I pay for bundling, pressing and sewing buttons," said the contractor, who like most management and employees of the Chinatown shops requested anonymity for fear of garment industry reprisals.

"If they find out I have bad feelings toward them, they'll take away business," she said in rapid-fire Cantonese. "We get a lot of clothes from them. When they raise store prices, we don't get any part of the increase." She said her shop has not received a real increase in three years.



The women in this Stockton Street shop feared being photographed.

Photo by Mark Richards

During a 12-month period ending in March, apparel prices rose 4.4 percent, while the cost of living rose 10.2 percent.

"They're hoping to make it on volume," one union shop owner said of most shops. "That's the problem with Chinatown. If they paid anything legitimate, they'd be out of business."

While contractors and state Labor Commissioner James Quillin agree that manufacturer pricing practices lie at the root of sewing factory problems, contractor incompetence is also blamed.

Leonard Joseph, executive director of San Francisco Fashion Industries, a manufacturer group, said contractors may work for a number of different manufacturers and are not as oppressed as they claim.

"The fashion industry is growing at a very rapid pace, accelerating up to the present. There is a need for more people who can sew quickly," he said.

The proliferation of small "help-wanted" signs on sewing room windows in Chinatown confirms this. The *Truth Semi-Weekly*, a Chinatown newspaper, told how younger women

**'If they paid anything legitimate, they'd be out of business.'**

are taking better-paying jobs in South-of-Market factories, leaving the Chinatown jobs to older women.

But opening sewing factories is still one of the two ways immigrants generally get into business: opening a restaurant is the other. Some are successful.

The union shop owner complained that these contractors are unwilling to cooperate by boosting prices.

"They'll undercut you all the time," he said, adding that if contractors stuck together, prices manufacturers pay them could go up 20 percent.

He said a beginning contractor will try to pay adequate wages, forgetting about taxes and other overhead costs.

"There are too many that don't know what they're doing," the shop

owner said. "They'll work at a loss to get going. They'll operate six months before they know they're losing money."

"They don't have much bargaining power and they don't know how to do it. Also, they don't understand accounting. A lot of them are working for a price that's too low."

"A lot of them don't know the law about overtime and time cards. That poor girl on Third Street who gets off at 4:30 and has to wait till 5 or 5:30 for a ride will work instead. But then (the contractor) is supposed to pay overtime."

"I look at all the people coming into the country who don't speak English, and what do we offer them to make a living? The garment industry is one of the few places where they can learn how to do the work," he said.

The daughter of one shop owner who has been hit for overtime pay violations said they couldn't afford to pay overtime. While the shop's hours are 8 a.m. to 4:30 p.m., some workers can't make it to work on time without taking an earlier bus which takes them there at 7:30, she said.

"They don't feel like wasting a half-hour," she said. "A lot of my girls start working." She said the workers knew they were not going to be paid for that half-hour.

"They should send us a lot of rules. Not everybody knows the law." She said her father's business has been operating for three years. No notice from the state came until now.

In the face of the state investigation, most Chinatown sewing shops have kept silent. "Well, it's created an attitude of fear among the contractors and among the employees and has slowed production," said Joseph.

Workers are reluctant to discuss the investigation, fearing for their jobs. One source said shop owners are sending women home at 5:30 because state investigators have been visiting shops at 9 or 10 p.m. for follow-up checks.

Victoria Chin, an attorney with the Asian Law Caucus, a public interest law firm, said the state's enforcement of the homework prohibition "is the thing that's most on people's minds."

"They're wondering what can be done about it," she said. "A lot of people rely on it for a livelihood."

"We need live bodies to complain," said Ben Cornet, director of the San Francisco garment industry task force. "But nobody wants to testify. How do you gain compliance without workers cooperating? We're trying to help the people." He said the workers don't need to bring work home.

Women sew at home so they can care for their children at the same time, Chin retorts. "There's no childcare. I don't know if enforcing the law is that useful. Enforcing it in isolation isn't solving any problem."

While acknowledging that homework can complicate the problem of safety and make the monitoring of minimum wage violations difficult, Chin believes the bigger complication involves worker organization.

"If people work at home, they're alone," said Chin. "You can't get organized."

Organizing is a task of Mattie Jackson of the International Ladies' Garment Workers' Union. Jackson said the union has organized workers in 48 San Francisco Chinatown shops and 40 others elsewhere in the Bay Area.

"I'm a little bit concerned about the various segments of the community who sympathize with the manufacturers or contractors and don't have any concern for the worker," said Jackson. "The worker is the one who doesn't get the minimum wage or who doesn't benefit from the health or safety laws."

Jackson favors State Senate Bill 545, introduced by Sen. Joseph Montoya, D-San Gabriel Valley.

Montoya's bill would hold manufacturers liable financially for the labor law violations of contractors in their employ. The bill would also create a garment industry licensing board which would test manufacturers and contractors on business practices and labor laws.

Licensees would pay a fee not greater than \$200 plus a \$50 annual renewal fee. They would also post a bond worth the expected payroll for a 30-day period or \$5,000.

Chin opposes the fees and bond posting, claiming that most Chinese would be hard-pressed to come up with the money.

Montoya now heads a state Senate subcommittee which will hold hearings in the Bay Area, San Diego and Los Angeles to gather more information on the garment industry.

Two bills related to Montoya's were introduced in the Assembly, but one sponsor's aide said the three lawmakers "are going to get together to develop one bill to impact the garment industry." He added that Gov. Jerry Brown and Assembly speaker Leo McCarthy oppose the creation of another licensing board to solve the industry's problems.

Meanwhile, middle-aged and elderly Chinese women are working at the sewing factories, trying to help their families cope with the high cost of living in San Francisco. And the unmarked trucks negotiate the narrow streets of Chinatown.

## New rules simplify graduate admissions

With an eye toward attracting a wider variety of students to this campus, SF State President Paul Romberg approved two proposals last week. One makes it easier for students with degrees to be admitted in order to take courses without pursuing a master's or credential. The other will give students credit for business and industry training courses taken outside the college setting.

Next semester, SF State will reestablish the unclassified graduate

student status abolished here nearly seven years ago.

An unclassified graduate student is one who holds post-baccalaureate status but who is not working toward a graduate degree or credential, such as teachers who return to school.

Such students are now admitted to the university as post-baccalaureate special students, which means they go through extra procedures to gain admission.

Next semester unclassified grads

won't face the special form, paperwork and legwork which may have discouraged them from applying.

The status was abolished in 1972 because at that time, graduate programs were overflowing with regular graduate students earning a degree or credential.

Less crowded today, some graduate programs are again interested in accommodating unclassified grads.

Also beginning next semester, departments will be able to use the

National Guide to Credit Recommendations for Noncollegiate Courses. Published by the American Council on Education, the guide lists more than 900 training courses it finds comparable to college courses, along with credit recommendations for each course.

The classes are offered by private industry and government agencies to employees. For example, Bank of America offers an accounting course and under guide recommendations,

students who have taken it qualify for two semester hours of accounting credit.

Right now, any student may apply for general education credit for prior learning experiences through the Credit by Evaluation for Experiential Learning program.

Credit requests for outside courses will be handled individually by departments, which may use the guide or apply their own standards in awarding credit.

**TEMPLE BAPTIST CHURCH**  
3355 19th Ave  
(Right by Stonestown)  
Sunday mornings:  
9:30- Bible Study  
10:50- Worship  
Friday nights  
7:30- College Fellowship  
& Bible Study  
566-4080 Pastor Richard Jefferson

**WESTLAKE  
FRENCH  
CLEANERS**

330 South Mayfair Avenue  
Westlake Shopping Center  
Daly City

We're open from 7am to 6pm.  
Same day service if needed.

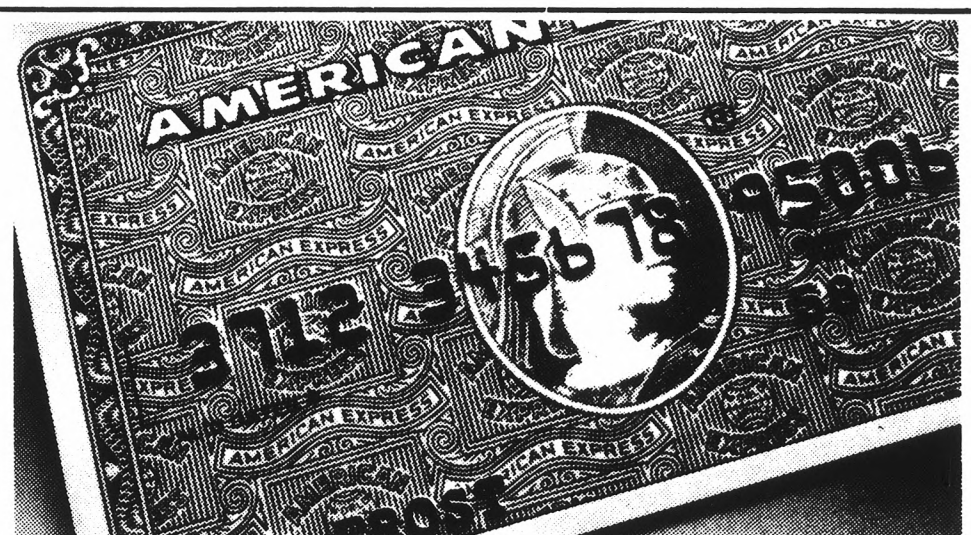
**The San Fernando Valley College of Law**

Interviews for Prospective Law Students

Date: May 4 Time: 10 am to 2 pm  
Place: Placement Center Library

Applications now being accepted for Fall, 1979, and Spring, 1980, full-time and part-time, day and night programs, leading to the J.D. degree. Accredited by the Committee of Bar Examiners of the State Bar of California. Students eligible for Federally insured Student Loans.

**Director of Admissions**  
8353 Sepulveda Boulevard  
Sepulveda, CA 91343 • 213/894-5711



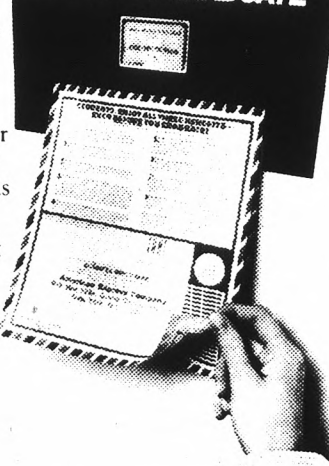
**Don't leave school without it.**

Now that you're going out into the world, you're going to need the American Express Card. It's indispensable, for vacations or business.

But don't wait, because we've made it easier to get for graduates. All you need is a \$10,000 job (or the promise of one). It'll be tougher later, so look for this display in the Student Center and other locations around campus.

The American Express Card. Don't leave school without it.

**CARD PRIVILEGES  
BEFORE YOU GRADUATE**



**EUGENIA'S  
Hair**

HAIRCUT ONLY \$7.00  
\$12.50 includes blow-dry

**Super Haircuts for Guys and Gals**

**Hair Design**

Free haircut with  
Jhirmack nucleic perm  
both for \$35.00

\$1.00 off ticket  
of \$12.00 or more with  
student body card

Open 7 Days & 5 Evenings

40 West Portal Ave.

566-1800



## Letters

## Students write on housing, awards and vandalism problems

## More Housing

Editor:

The present controversy about the surplus student government monies seems in some ways a reproduction of the larger events confronting the state government. We may, however, be able to avoid mimicking the postures of the principals involved in that statewide conflict and arrive at some results both constructive and beneficial to all concerned.

Whether the surplus is \$200,000 or \$300,000 is of no great matter, nor is the argument of either side persuasive: The student officers, like the state officials, threaten the loss of services and fiscal collapse if student fees are cut. The libertarians, like their statewide counterparts, call for less government and less tax to provide it.

On the one hand, those services students want can be provided by voluntary associations. On the other, if less government is good, then why should we have any at all? Let's do away with the student government completely.

This brings us back to the surplus. Instead of listening to the libertarians and running the surplus down to zero on programs they claim most students don't want anyway, what are we going to do with it? We can't distribute it to the present student population, it belongs to thousands of students who have paid into the fund for years.

I propose we use it to build 200 units of student housing. This will benefit all of us. The housing market in San Francisco has been controlled for 15 years by the government; ever since the San Francisco Redevelopment Agency destroyed over 10,000 units of housing. This housing was generally the cheapest and most widely held in the market. What happens when the bottom of any market is removed? Prices go higher.

My proposal is to try to replace some of the cheap housing we have lost. With the \$200,000 surplus, the Associated Students could reconstitute itself as a housing association and apply to the State, Federal government and/or the private banking industry for construction funds. The housing could feasibly be built atop the parking

garage on the northwest corner of the campus. Thus it would not take up any open space and would provide magnificent views.

I would not want the University administration to build the housing after seeing the results of their planning process which is loosely called a "Student Union". It is interesting to note the Student Union originally proposed by the University administration in 1964 was to be built only by approval of the students' government and that was the basis for 10 years of deductions from our fees to pay for it.

The student plan, presented to the University Trustees in 1968 was rejected as, according to Chancellor Glen Dumke, being "not consistent with the architecture of the rest of the campus." I ask you, is the present Student Union consistent with the prison architecture of the campus?

My proposal would, therefore, produce 200 units of badly needed low-cost housing for students and that would create a pressure on the housing market to increase competition and lower prices. This would help stop the explosively rising rental situation we all live in, student and non-student alike, in San Francisco.

The housing association could function, like the foundation which runs the bookstore and Student Union and might even become a revenue-producing enterprise once the loans were paid off.

This also would be an opportunity to create a memorial to an individual who served our city well and whose death was a tragic blow to democracy. The new housing complex could be named "The Harvey Milk Apartments". The student body would thereby affirm that we will not allow bullets to speak louder than ballots.

I hope my modest plan can be heard and discussed by all and help solve our present dilemma.

Niccolo Leo Caldararo

## Art gallery now

Editor's note: The following letter was sent to *Phoenix* as an open letter to SF State President Paul Romberg.

Dear President Romberg:

This letter is to publicly address the most basic, yet most ambiguously an-

swered of all the questions concerning the art students of San Francisco State. That is: Why don't we have an art gallery? It seems only reasonable that a university such as ours with a good Art Department would have an art gallery in which we may display our work. All the other universities in the CSUC system have art galleries — some even have two or three. Although devising galleries such as the Phonebooth Gallery or the 511 Gallery does help to increase our resourcefulness, they are not practical as exhibition spaces.

They only express our need for a real art gallery.

You cannot have an orchestra without a concert hall or a theater or ballet company without a stage. They have to be presented to an audience. The visual arts are the same. Art is not just the process of creation; it is also the product produced. In order to be complete, the product must be presented to an audience. In other words, an exhibition space (a gallery) is necessary for the work to be shown to an audience. As art students, it is not only important for us to learn how to make art but it is important for us to learn how to display it.

So now what we need is an art gallery and not more bureaucratic run-around.

Twelve years of that is enough. It's not only the art student's needs that aren't being met but the university communities as well.

Deirdre Kennedy  
SF State art major

## You forgot!

Editor:

You neglected to mention in last week's *Phoenix* that on April 20, *Prism*, a quarterly publication at SF State, was named the best student magazine in four western states by the Society of Professional Journalists, Sigma Delta Chi, in the society's 1979 Mark of Excellence competition. The judges said the magazine, produced by journalism students, was "head and shoulders above the runners-up." Also commended were *Prism's* "good selection of articles... simple but readable layouts, an effective use of format and a good use of photographs." The

award was presented to Penny Parker, *Prism's* managing editor.

Sigma Delta Chi's award for the best spot news story went to SF State journalism student Caroline Young, a former *Phoenix* editor. Her prize-winning article, which Young wrote while a summer intern at the *Minneapolis Star*, was praised for its "short, punchy sentences [used] to pull the elements of this story together in simple, readable style." The judges said Young did "a real professional job."

*Feedback*, a quarterly journalism review published at SF State, received the society's best non-fiction magazine article prize for a report on newspaper coverage of the Guyana tragedy.

SF State won more first place awards in the competition than any other campus. Each of the winners is eligible for the national contest this fall.

Mark Harden  
feedback

## The fourth floor

Editor:

I would like to comment on the article that appeared in the April 19 issue of *Phoenix*, titled "The Fourth Floor is Mad as Hell." It is shocking to know that people of college age would willfully engage in acts of vandalism, which is an example of the juvenile mentality and behavior of people who destroy public property.

The attitudes of the residents on the fourth floor seem to be somewhat apathetic. I am aware that the vandalism was probably done by a small minority of the people who live in the dorm and possibly by people who don't live on the fourth floor. However, it is the responsibility of all residents to see that no one abuses public property, and everyone should take an active part in seeing that the property is respected. It appears that the students on the fourth floor not only refuse to take the blame for the acts of destruction, but don't want to take the responsibility to see that it doesn't occur in the future.

I disagree with the dorm night manager's solution to the vandalism problem. Strahl said, "You're going to see a lot more of us around, and anyone who is caught in an act of vandalism or is later found by us to be involved will

be suspended from the floor and re-assigned." I don't feel that his warning is strong enough to serve as a deterrent against additional acts of vandalism in the future. Anyone who displays juvenile destructive behavior, such as writing on the walls or breaking doors and ceiling panels, shouldn't be allowed to live in the dormitory, and if caught, should be thrown out immediately.

The students who participated in the destruction of the fourth floor in Mary Ward Hall show disrespect for public property and obviously don't take pride in their living quarters. These people can destroy their private property if they wish, but they have no right to subject other students living in the dorm to their destructive acts.

Janet Hagopian

## The other side

Editor:

In response to the letter titled "Arabs go home" published in your last paper, let me first of all inform the Political Adviser to the Jewish Student Union that the Palestinian people do not have a home. If they did, they would gladly return there.

Unfortunately, the racist Western thieves called Zionists, led by Menachem Begin, prime minister of Israel and native of Poland, stole the Palestinians' land and forced them from their homes.

When speaking of violence and terrorism in the Middle East, most Americans are not very surprised. What is surprising (due to lack of press coverage) to many was the ruthless Jewish terrorism that was carried out and still is carried out in Palestine.

Jewish terrorists, under the leadership of Begin, murdered more than 200 innocent and unarmed citizens of Deir Yassin. It still is the Middle East's bloodiest terrorist operation. After this slaughter the people of Palestine fled for their lives. Shortly after the Deir Yassin massacre, the entire population of neighboring Tiberias (6,000 villagers) fled. In the city of Haifa, 65,000 fled and 50,000 more escaped from Jaffa.

The Jewish terrorists were succeeding.

As the Palestinians fled for their lives their homes became inhabitable for the thousands of Jewish immigrants coming from Europe.

The Palestinians fled to various tent cities — the name for the terrible slums that sprang up in Jordan, Syria and Lebanon.

The terrorists achieved their goal when they turned a 95 percent Arab Palestine into a Jewish state. The 5 percent of the population won through violence. They even erased the name Palestine from the maps.

The Zionist state of Israel has changed little in the past 30 years. Begin is not at all sorry for the deaths he is responsible for.

The violent Zionists are now bombing the Palestinian refugees in Lebanon tent cities (Tyre) and continue harsh treatment of Arabs still trapped inside Israel. Sunday's *Examiner* and *Chronicle* expose the Zionists' bulldozing of Bedouin homes and beating by Israeli police of Arab women trying to protect themselves — all this while the Israelis talk of peace.

The Zionists fully supported the fascist Shah of Iran and still support the Falangist Fascist party (patterned after Franco's) in Lebanon.

Israel has excellent relations with South Africa. Why shouldn't they? And they have even got themselves involved in the Central American struggle of Nicaragua, where young men and women continue to die at the hands of the Israeli-armed Nicaraguan National Guard.

It is clear that a true peace in the Middle East and indeed the world can not exist as long as oppressive blood-thirsty regimes continue in power. These regimes must be exposed for what they truly are and stand for.

Ralph Esposito

## An apology

Editor's note: Several complaints have arisen over the *Phoenix* headline "Arabs go home" in last week's letters section.

The headline was not a true reflection of the contents of the letter. *Phoenix* regrets the error.

FRANCISCAN SHOPS  
YOUR ON-CAMPUS STORE

★ 1979 Graduate Commencement Announcements  
On Sale Now! Package of 10 for \$3.50

★ Graduate Regalia (Caps and Gowns) Will Be Available  
On May 7, 1979

★ 99¢ Book Sale Pre-Inventory Clearance!  
Many Titles & Subjects (Sorry no refunds on sale books)

★ 50% OFF Papermate Powerpoint Gift Sets  
Gold-filled & Silver Plated

★ Tote-Em Rolls - Corrugated Sculptures were \$15  
NOW \$4.95

★ Inventory Clearance On Lab Coats  
ONLY \$4.95 each while supplies last!

★ Duracell "D" Batteries 2 pk. ONLY \$1.59

NOW OPEN SATURDAYS

NOON TO 4:00 pm

A Non-Profit Student Service Organization

Located On The Ground Level

Of The Student Union Bldg.

WOODY ALLEN  
DIANE KEATON  
MICHAEL MURPHY  
MARIEL HEMINGWAY  
MERYL STREEP  
ANNE BYRNE

MANHATTAN

"MANHATTAN" GEORGE GERSHWIN  
A JACK ROLLINS-CHARLES H. JOFFE  
With  
WOODY ALLEN and MARSHALL BRICKMAN  
Directed by  
WOODY ALLEN  
Produced by  
ROBERT GREENHUT  
Directed by  
GORDON WILLIS

United Artists

RESTRICTED - 13

Copyright © 1979 United Artists Corporation. All Rights Reserved.

NOW PLAYING

Exclusive San Francisco Engagement

A BLUMENFELD THEATRE

REGENCY II

LOW RATE VALIDATED PARKING

1200 SUTTER STREET 770-6666

1:50 4:00 6:10 8:25 10:40 Barg. Mat. first hour only on available seating

Also playing at these selected Bay Area theatres

PALO ALTO SQUARE  
Palo Alto 493-1160  
ALBANY CINEMA  
Albany 524-5656MILLBRAE  
Millbrae 697-4444  
ROCKRIDGE SHOWCASE  
Oakland 654-3600CENTURY 22  
San Jose 984-5610  
HAYWARD CINEMA  
Hayward 786-3000



# opinion

Michael Reed

## Big money films are not the best

One of the principal joys of the beginning of the year is the appearance of what *Variety* calls its anniversary issue. This fat, slick-paper-covered issue of the entertainment industry weekly contains bylined articles by famous people (many of whom you've never heard of), ads in which everyone from agents to obscure vaudevillians calls attention to himself by wishing others well and most important, the lists of the top money-making movies of the year and of all time.

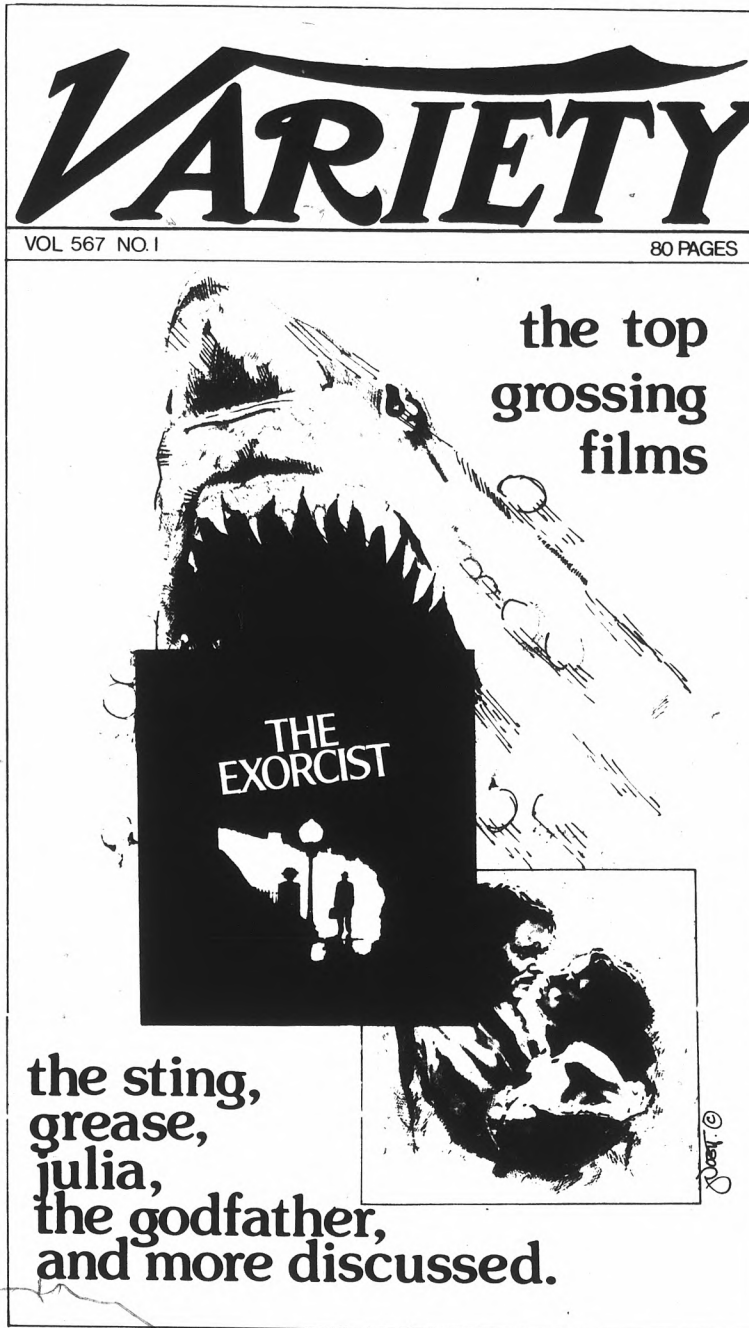
These two lists are to show biz what the Commerce Department's figures on gross national product are to the rest of us — cold, unemotional progress reports on the state of our being as well as our state of mind.

Not always very cheery reading. This year, more than ever before, it's apparent inflation is taking its toll, diluting much of the real meaning of the figures in the *Variety* lists. Today's films earn much more than pictures made 20 or 30 years ago, a fact made clear when you look at the titles of the top 10 money-making films of all time. Only two — "The Sound of Music," which is sixth, and "Gone With the Wind," ninth — were made before 1970.

But while hit movies today are making more money, the buying power of their profits is far from what it was in, say, 1939, when "Gone With the Wind" was first released.

The titles of the most successful films of 1978 (in terms of their earnings in the domestic market) should give pause to anyone who still has illusions about what was described in the 60s as America's cultural explosion. The first 11 films on the list are:

"Grease," that extremely pleasant but extremely mock-teen-age musical starring John Travolta and Olivia Newton-John, \$83,091,000; "Close Encounters of the Third Kind," Steven Spielberg's benign sci-fi fantasy, \$54,000,000; "National Lampoon's Animal House," an unoffensive mess of a movie, \$52,368,000; "Jaws 2," a sequel so bad it's below reproach, \$49,299,000; "Heaven Can Wait," which is virtually Warren Beatty By Himself, \$42,517,000; "The Goodbye Girl," Neil Simon at his most uncon-



vincingly sentimental, \$41,000,000; "Star Wars," on reissue, \$38,375,000, which brings its total earnings to \$164,765,000 and makes it the most successful film in history; "Hooper," more Burt Reynolds hijinks though

not necessarily better, \$31,500,000; "Foul Play," a movie with nothing to offend anyone and nothing much to remember, \$25,065,000; "Revenge of the Pink Panther," Peter Sellers doing Inspector Clouseau again, quite nicely

but not that nicely, \$25,000,000; and "Up in Smoke," a pot comedy that staggers from one laugh to another like a woozy panhandler, \$21,271,000.

What are we to think? The most obvious thing is that the most popular of any thing is not always the best. The 1978 list also draws a profile of the American mass movie audience that is predominantly teenage, more fond of romance than violence and inclined to giggle its appreciation for a movie's desire to please as often as for a truly comic result. Some other random observations:

So-called serious films just don't make the very big time. "Julia" is 22nd on the list and "An Unmarried Woman" 24th.

John Travolta has clout where it counts — at the box office. "Grease" is now the fourth highest-grossing film ever, topped only by "Star Wars," "Jaws" and "The Godfather." His 1977 film, "Saturday Night Fever," which has earned \$71,463,000, is 10th on the list. It's no wonder Hollywood producers are willing to set up Swiss bank accounts for Travolta to get his signature on a contract.

Also according to the *Variety* figures, the director of the year is Stephen Spielberg, the man responsible for two of the 10 biggest money-makers of all time — "Jaws," which is second, and "Close Encounters," eighth. In the best of all possible Hollywood deals, Spielberg's next film would star Travolta. However, both men are now so successful neither one could easily afford the other.

Finally, just for the record, the top 10 money-making films of all time are, according to the *Variety* chart, the following:

"Star Wars," \$121,254,000; "The Godfather," \$86,275,000; "Grease," \$82,200,000; "The Exorcist," \$82,000,000; "The Sound of Music," \$79,000,000; "The Sting," \$78,889,000; "Close Encounters," "Gone With the Wind," \$76,700,000, and "Saturday Night Fever."

Which may be why Robert Stigwood and Ray Stark and Berry Gordy aren't fighting each other to see who'll be first with a screen version of "Don Giovanni."

## The new provost

A yearlong quest for SF State's chief academic officer ended this week. Larry Ianni is the new provost.

He was plucked from a field of 170 candidates by President Paul Romberg and an eight-member search committee.

He was the best choice possible. As acting provost for the past eight months, he showed he can handle the job — and handle it well.

Ianni is the right person to do what a provost here must do — make sure students get a quality education. Students want more than a hand-lettered diploma. They want to learn. That's what they're here for.

Our new provost brings some much-needed eloquence to the university's administration. His doctorate in English will come in handy when he acts as the university's spokesman. And as dean of faculty affairs here for three years, he familiarized himself with the needs of our faculty and the mechanics of the administration.

We also know Ianni will do a superior job when asked to fill in for Romberg during the president's absence.

We like Ianni's openness. He has the support of the faculty and administration and brings to the post experience as a tough but fair negotiator at the bargaining table.

Because CSUC employees have been granted the right this year to sit down with administrators and hash out labor problems, a provost with experience on both sides of the bargaining table is as valuable as a cool air-traffic controller during an in-flight crisis.

He'll keep collective bargaining negotiations from reaching a fever pitch.

Romberg's latest appointment, along with his choice of Nancy McDermid as Humanities dean, seems to be opening the doors for increased academic expression here.

There are others in the administration who want to protect SF State from the onslaught of state budget cuts. We hope they'll grasp this opportunity to rally, because without unity we cannot overcome statewide disaster in higher education.

We would like to see Ianni lead the fight.

Last month, Ianni told us his chances of being picked were "about as good as the Giants winning the National League Western Division."

His chances proved to be much better.

## PHOENIX Spring 1979

1600 Holloway Avenue,  
San Francisco, Calif. 94112  
(415) 469-2083

Managing Editor . . . Eric Newton  
Metropolitan Editor . . . John Provost  
City Editor . . . Ken Garcia  
Asst. City . . . Stephen Lewis  
News Editor . . . Elizabeth Dahl  
Asst. News . . . Maria Rapis  
Copy Editor . . . Mike Grundmann  
Asst. Copy . . . Glenn Ow  
Editorial Editor . . . Rick Aschier  
Features Editor . . . Michael Molenda  
Arts Editor . . . Kathy Mulady  
Sports Editor . . . Michael Torcellini  
Photo Editor . . . Mark Richards  
Centerfold Editor . . . Nancy Isles Nation  
Librarian . . . Suzanne Genzano  
Illustrator . . . Joseph Vogt  
Ad Manager . . . Julie L. Johnson  
Ad Asst . . . Millie Ann Sumcad  
Workshop Coordinator . . . Martin Ludwig  
Tom Johnson

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University.

Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration. Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author. However, names will be withheld upon request.

Research for some of the articles appearing in *Phoenix* is made possible by a grant from the Reader's Digest Foundation.



## Forum: Barry Pearl

## Rating the worst on the road

Near-fatal collisions, fender-benders and rubber-burning stops have led me to formulate my own list of the "Big Five" — the members of the motoring public most prone to claim ownership of the road. In case the last line was not understandable, the subject of this essay is road hogs.

Before I begin, I wish to say I have never conducted psychological analyses of the drivers in question, reviewed accident report surveys or contacted automobile advertising agencies to pre-

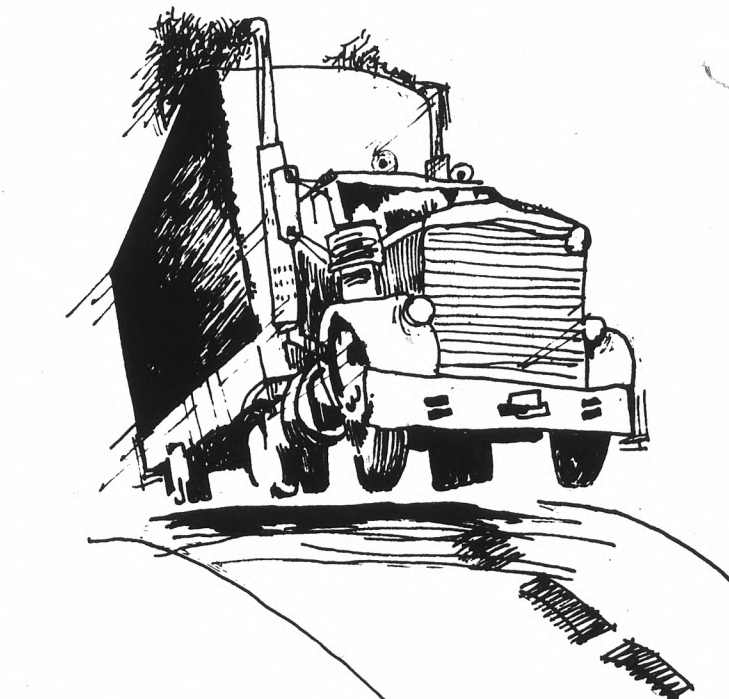
pare this study. The results presented are my own extremely biased views of other drivers from the seat of my own deteriorating little compact car.

Road hog:

Defined loosely as one who assumes personal ownership of the streets and highways with little regard for the rights and safety of others, it can actually describe a variety of conditions.

Certain drivers view the roadway as a personal racecourse with imaginary numbers appearing on the car doors of "competing" vehicles. Other drivers perceive the highways as private commuter routes, where infringement on one's "personal lane" is grounds for a honk, a sneer, the finger, a nudge or maybe a fist in the chin. The following list of the "Big Five" was based on all of the above characteristics.

I have chosen to classify my list of road hogs by make of car rather than income level, ethnicity or personalized (or lack of personalized) license plate. My first choice was really easy to arrive at, and I mean easy. I have had so many near-insurance-increasing encounters with Porsche drivers that I have stopped counting. I am convinced Porsche drivers keep one eye closed while driving to make it more of a



challenge, but I haven't been able to prove it.

Have you ever noticed there are no old Porsches on the road? There sure aren't, since they can all afford to buy a new one every few years. I believe they all must have been totaled while racing along our highways.

Once behind the wheel, Porsche drivers acquire the unique seventh sense that allows them to change lanes without checking the rearview mirror.

They turn out to be safe all the time; meanwhile, your heart tries to assist your right foot on the brake pedal when they pick your lane to turn into. Porsche drivers also change lanes very often because they believe every road should have tight S-turns, whether it does or not. I have therefore decided to give Porsche drivers proper respect and distance when on the road.

Second choice was not quite as easy.

Cadillac drivers approach the streets

in a totally different frame of mind. They consider the roads a showplace to display themselves and their vehicles.

Pleasure-driving is the main avocation of Cadillac owners. The brighter the color and the newer the model, the greater the feeling of power. Remember, however, that old, rusty Cads have lost all their prestige and should be given total disregard. Cadillac drivers should be given a forced smile when they pass you on the street and an out-

Readers are invited to write for Forum. We request articles not exceed four typed pages double-spaced.

right laugh when you speed past them. Why, I don't know. It just sounded good.

Third, fourth and fifth places were much more difficult to determine.

Third spot goes to Mercedes because they feel they have to conquer the road.

Fourth goes to the *Examiner* and *Chronicle* truck drivers for one very good reason — solid steel bumpers. The trucks used by our local newspapers could withstand a collision with a Sherman tank. So why couldn't they eliminate a Honda CVCC or two? What I can't understand is why they are in such a hurry to deliver those particular newspapers.

Fifth, and most definitely least, are van drivers (the ones with the beds inside and the questionable artwork on the outside), because the drivers have something on their minds other than driving.

Now that I have said it all, let the chips fall where they may.

Let lawsuits rain down upon my head, and let the ire of the millions of road hogs strike me down. Or let other sheepish drivers of the American roads unite and suffer together.

You didn't really think I would want to be like them, did you?



# 'Books, booze 'n' blossoms' gent retires

by Yvette DeAndreis

To search for chivalry in the '70s may seem quixotic, at best. Those qualities of generosity and courteousness that characterize it are in just too short a supply.

Or so it would seem. But at SF State, for the past 17 years, Norman K. Dorn has stood strong against the onslaught of self-absorption and is that rarest of birds, a genuine gent.

But catch him while you can: He is retiring in June from his senior staff writing position at the Public Affairs Office.

Don't let his office throw you. The tiny space is crammed with three full-to-bursting bookcases (two of which barely clear the ceiling), a file cabinet, two chairs and what must be... yes, a desk.

Hard to see it under all those papers.

"But even though it might look like an unkempt mess, that office is an absolute archive of information," according to Glenn Smith, chancellor of the San Mateo Community College District. "And Norm's filing system is the most accurate I've ever seen. Watch him use it. He'll find the information faster than the most sophisticated secretary."

True. Dorn can reach in and pull out any plum he pleases in a matter of seconds.

The office isn't only an archive. It's a haven for the hungry.

A pig-shaped cookie jar occupies a permanent post atop a bookcase, and there is often a coffee cake beside it. It rests next to the candy dish. And not too far away from the almonds.

"He really wants you to help yourself and enjoy it. He watches you to make sure you finish, and then he beams," said Sheila McClear, assistant to the director of Public Affairs. "He's got a bit of the Jewish mother in him."

This "uncool" behavior continues at the *Chronicle* when the 63-year-old writer drops off his weekly Datebook column on vintage movies.

"His taffy has sustained me through many a late night," said Dick Demorest, Datebook editor. "He has this unlimited supply, but I've never seen him touch the stuff."

Dorn helped to start the San Francisco International Film Festival in the mid-'50s, did publicity work for many local movie theaters and probably owns every book ever written on the subject.

"He is also an expert on San Francisco," said Paul Desruisseaux, a writer for the *California Monthly*. "He's more San Francisco than the earthquake."

But he missed being a native by about 125 miles. He was born in Kelseyville, Lake County, and came to the city in 1925 when he was eight years old.

This campus was still an artichoke patch when he first moved into his Ingleside District home more than 25 years ago with his wife Margaret and their two children, Robin and Douglas, and he has seen its changes.

"State has become more efficient but less humanistic," said Dorn. I don't feel so much a sense of fun here anymore. The school has changed because the society has changed."

But Dorn has managed to stay the same. "There are literally hundreds of female employees who have just loved Norm over the years," said Smith. "He's always quick with a kind word or a compliment. And during the rough days of the strike, he quietly did his unflappable part."

Part of what keeps him unflappable is what he calls his "Trinity": books,



Photo by Alan Stein

Say goodbye to Norman Dorn, "the most-loved male on campus."

booze and blossoms. I say!"

He'll cope with retirement by "reading some of the books that are pushing us out of the house, and perhaps putting together a book about the theater of Hazlitt's day, and his reaction to it."

William Hazlitt, the 16th-century essayist and drama critic, is Dorn's ideal.

"Hazlitt called himself a reviewer rather than a critic. He didn't write about himself when he wrote — he didn't vaporize. The things he did so wonderfully well I try to emulate."

In a world where everyone's dirty laundry flaps in your backyard, it is

refreshing to meet a man whose hobby is not himself.

If people say that he is not a man of our times, they cite the wrong reasons. Yes, he doesn't own a car, hates machines, fancies hats, good manners and other old-fashioned accouterments.

But in any time, there are few who have the knack of the knock at pretension; who can laugh at themselves while shouldering the burden of self-hood; and who know the value of a friendly tip of the hat along the way. That is why, in Smith's words, "Norman Dorn is the most-loved male on campus."

## Prof wants a new symbol

by Hamilton Leong

What symbolizes life at SF State? The semi-annual problem-center line that stretches halfway around the campus?

Or is it a young man standing alone on the edge of the Student Union tower during finals week, looking as if he's contemplating a jump?

One symbol that has no significance to the university is the seal used on SF State's official documents and letterhead, according to Geology Professor Raymond Pestrong.

Last week Pestrong proposed to the Academic Senate to have the insignia changed.

"I really don't know what the seal symbolizes. There's a man or woman in a robe, but what is he doing?" asked Pestrong. "It's just a foreboding figure that reflects nothing about the university."

"I think that we have such an exciting university and a city with so much culture we ought to have a seal that reflects the nature of life at SF State."

The current seal features a robed figure carrying a lighted torch. The figure resembles the Roman goddess of wisdom, Minerva, who's pictured on the seal of the state of California.

The Latin expression "Experientia docet" at the bottom of the university seal means, "Experience teaches." It may stem from a similar line, "You shall know by experience," from the Roman play "Heauton" by Terence.

But little is known about the seal's origin. Norman Dorn, public affairs officer, said he once tried to trace the history of "the little old lady in the nightgown" but was unsuccessful in his search.

The seal probably dates back to at least the 1940s or 1950s because of its classic, traditional style, said Humanities Professor Arthur Chandler. Many recently designed seals feature the use of bold graphics and lettering.

The current seal was used on documents dating back to 1958. The emblem

was changed in 1968 to the initials SFS in a plain circle.

When the institution changed its name from California State University, San Francisco, to San Francisco State University in 1973, the former seal was adopted once again.

Pestrong said he has no specific symbol in mind for a new emblem. But Chandler, an SF State historian, said if a new seal were to be designed, it should represent the marriage of two worthy traditions: vocational training and a well-rounded liberal education.

The history of SF State dates back to the 1850's, said Chandler, when it was established as a normal school. The institution trained students to become school teachers and no academic instruction took place.

It wasn't until 1935 that SF State became the traditional liberal arts college and expanded its field of education.

"I'd like to see something that represents the unique combination of vocational training and the high standards of a liberal education," said Chandler.

The proposal to change the seal was met favorably in the Academic Senate, Pestrong said. "I think it's safe to say no one is too enthusiastic with the present seal. We're not wedded to it."

The Academic Senate must decide whether to further study the proposal and if it does, a committee will probably be formed to examine the costs involved in such a change.

Pestrong said he hopes the university could sponsor a contest for students to submit new seals, with a prize awarded to the winning entry.

## Attention vets

Veterans who are eligible for continuing VA educational benefits should reapply for their checks at the Veteran's Desk in the Student Services office (New Adm. 253) before the end of the semester.

# Gripes from AS services may delay new budget

by Benny Evangelista Jr.  
Student Affairs Writer

The Associated Students may ask for an extra week from the administration to wrap up its 1979-80 budget in the aftermath of protests from program officers who were hit with major fiscal cuts.

AS program officers complained the proposed budget was put together with too much emphasis on the May 4 deadline set by SF State President Paul Romberg and that the Legislature did not fully study the programs.

AS may have until May 11 to prepare the budget and plans to meet with Romberg on May 18 to discuss

the fine points.

"They don't seem to care about their programs," said Women's Center Director Kory White, complaining that her program couldn't function properly with the \$7,000 originally allocated them. This year, the Women's Center operated with \$12,500.

Legal Referral Director Roger Levin said, "There was no evidence that anything was checked out before the cuts were made." One program cut from his budget was a low-cost legal service for students run in conjunction with Hastings Law College. The service was budgeted for \$4,000.

Drawing heavy fire from the programs and the student organizations

funded by AS was the Finance Committee, a seven-member group of AS legislators who reviewed the entire budget.

The committee brought their recommendations to the AS Legislature last week for approval. Only the student organization budget was approved.

EROS Assistant Director Nancy Birnbaum said the committee "just decided without enough information, and made their choice for cuts out of ignorance."

Birnbaum, Levin and White all said neither the committee nor the legislators asked questions or gave reasons for the cuts they made.

Finance Committee Chairman Tekle Haileselassie said, "we only ask questions when we don't understand what was on the budget proposals."

He said they cut the Hastings program out of the Legal Referral budget not because they didn't understand it, but "for the money spent, we felt the students were not getting enough service."

Levin said 187 students have used the service since it began in September 1977. He also said the \$20 maximum fee they charge is far less than normal lawyer's rates, which start at "\$25 an hour."

"We were given no guidelines on what were the priorities," said Haile-

selassie, "so we went on our own."

AS President Steve Gerdsen gave guidelines on how the proposed \$709,000 budget was to be distributed: \$85,000 to AS operating, \$100,000 to organizations and special projects, \$113,000 to corporate general, \$234,000 for programs, and \$177,000 in unallocated reserve.

Haileselassie said the committee looked at how the programs and organizations spent their 1978-79 budgets and how effective the programs were.

He noted that as of March 30, \$74,000 remained in organization accounts out of the original \$90,000 given them.

The Finance Committee has also

been banging heads with Gerdsen over Student Activities' role in the budget preparation.

Student Activities Director Louis Murdock said his two student representatives only act in an advisory capacity. He said Sue Bushnell and Shirley Strong don't exert much influence on the budget.

But Levin and White said their programs have never had much support from Student Activities.

Gilman Louie, who resigned from the Finance Committee Tuesday, said the committee now "lacks leadership and direction," but still "did a good job on the budget."

for hair with  
**UNISEX-APPEAL**  
**Hairworks**

We know how to give you a hairlook that compliments your features... natural looking coloring and perms... hair that radiates health and vitality  
CONSULTATION AVAILABLE!  
HAIR AND BEAUTY SALON  
2nd Fl., Bulllocks 666-8288  
Charge it!  
\$5.00 OFF WITH THIS COUPON

**On A Shoestring** **GRAND OPENING**

Today's shoes from sensational to sensible at yesterday's prices.  
Famous brand names —  
Famaleas Converse  
Padrino Pierre Cardin — BASS  
For Men and Women  
**DISCOUNT PRICES**  
360 West Portal  
**681-SHOE**

Women's AA-AAA-AAAA Mediums, Wide Widths  
Men's Narrow, Medium, Wide Widths

**SUMMER JOBS**  
**FULL TIME**  
**PLENTY OF WORK**  
(415) 543-6761

Haight Ashbury Center  
for Alcohol Problems  
**HACAP**  
1475 Haight Street  
San Francisco, CA 94117  
(415) 338-1100

**PEOPLES AUTO MECHANICS CLASSES**  
FOR MEN AND WOMEN  
Includes: Basic Auto Systems  
Oil-change & Lubrication  
Cooling Systems & Anti-freeze  
Tune-ups  
Brake Systems & Brake Jobs  
Electrical Problems  
+ MORE  
Six 3-Hour Classes - \$30 (negotiable)  
**285-5104 or 285-8588**

**Join The Move To MICHELIN**

SAVE ON FINE QUALITY MICHELIN STEEL-BELTED RADIALS FOR YOUR AMERICAN FULL-SIZE CAR, AMERICAN COMPACT, IMPORT OR IMPORTED SPORTS CAR!

**PAUL'S BATTERY & TIRE CO.**  
4620 Geary Blvd., Between 10th & 11th Ave.  
San Francisco, CA 94118 221-9100

**SECOND FRONT BOOKSTORE**

WE CARRY:  
Cliffs Notes  
Schaum Outlines  
Data-Guides  
Anatomy T-Shirts Back in Stock!  
Mon.-Thurs. 9:30 am-7:00 pm,  
Sat.: 10:30-4:00 Fri.: 10:30-5:00

"WE BUY USED BOOKS ALL THE TIME!"  
4079 19th Ave. SF, CA "Follow the M-Car Tracks"





AS President Steve Gerdson showed up Tuesday, yelling, "Hell no! We won't go!"

## Campus rally hits draft bills

by Randi Leffall

Protests against reinstatement of the draft hit college campuses across the nation Tuesday. At SF State, more than 300 students turned out to hear speakers lash out against conscription in front of the Student Union.

The May Day protest was sponsored by the Students for a Libertarian Society and Vietnam Veterans Against the Draft.

Wes Shirley, spokeswoman for SLS, said, "There has been a consensus reached on the part of liberals and conservative politicians. The consensus is we need a draft."

Shirley and other speakers attacked bills now in Congress that would re-

quire "compulsory registration."

During the intermissions, students were entertained by a loud and often unintelligible group called "Perfect Stranger." One tune, "Take It From Me, We'd All Be Better Off Free," received loud applause.

Speaker Joel Spring said, "Educational institutions are partly responsible for the apathy and unawareness of students on the draft issue."

Spring is a professor of education at the University of Cincinnati and is currently on a speaking tour for SLS.

Mike Mayakis, another SLS spokesman, said, "Involuntary service is a key issue, not registration. Mayakis said that if the Selective Service wanted a register of all 18-year-olds, it can use Social Security numbers. Mayakis said this in turn creates an issue of 'invasion of privacy.'"

Capt. Pat Anderson of the Air Force ROTC office at SF State said the reason draft reinstatement is being considered is because none of the armed forces reached their enlistment quotas for the last quarter of 1978. Anderson also said "the outlawing of the draft didn't mean it wouldn't return."

An officer who declined to be identified said the draft is a very "emotional issue with the public and in Congress."

He said, "Congress has not come up with any really coherent thoughts on the draft."

President Carter has said he is opposed to the draft.

# Speaker blasts Khomeini

## She rejects Moslem faith

by Jeanne Bazell

Fatima Khalil, a 26-year-old member of the Spartacus Youth League who no longer considers herself a Moslem, spoke on campus Tuesday in opposition to the Ayatollah Khomeini's regime in Iran.

"No to the veil," and "Down with Khomeini" were the slogans Khalil used as she spoke to a group of about 60 people. Khalil said the ayatollah's victory is not a victory for the working class and not a victory for women.

The ayatollah has banned abortion, killed the 1975 Family Planning Act and ordered women to once again wear the traditional Islamic veil.

Khalil remembers being told in Koran classes in Iran that if she showed her hair to a strange man, each hair would become a snake.

She believes the Khomeini regime is no less oppressive than the regime it overthrew, which was headed by the Shah of Iran. She noted that the people of Iran are not allowed to possess the very weapons they used in the revolution against the shah.

Khomeini has ordered that all weapons be turned over to the military, thus placing the working class in an even more oppressive position, Khalil said.

A recent protest against the present regime by 50,000 students and workers at Tehran University resulted in 75 arrests. Khalil fears they will be



Photo by Mark Richards

A bodyguard scanned the audience for possible disrupters during Fatima Khalil's talk on Tuesday.

sentenced to death.

She said the ayatollah has ordered all foreign workers and the 300 Iranian women married to foreigners to leave Iran.

Before Khalil had finished her speech, most Moslem students at the meeting walked out in apparent opposition to her viewpoint. Hossein Bakhtiari and several companions said Khalil was not speaking the truth.

"Why did 98 percent of the Islamic population vote for Khomeini in the

recent elections if he is so repressive?" asked Bakhtiari. He was also annoyed with the bodyguards who were hired to protect Khalil and prevent disruptions during her presentation.

The bodyguards were trade unionists from the Longshoremen's union. Aloha Keylor, a spokeswoman for the Spartacus Youth League, the group that sponsored the forum, said the longshoremen were chosen because they share the same political ideology

with SYL.

Keylor said SYL does not believe in using campus police for security purposes. "We do not believe in involving armed bodies of the state — it is part of our political ideology."

Keylor said security guards would not be needed if pro-Khomeini supporters would not disrupt SYL forums.

"We want the people to speak, but they can't disrupt our forums," she said.

## Pot bust at the Student Union

Contrary to prevailing wisdom, the roof of the Student Union is not a dope-smoking sanctuary. SF State student Eric Towle learned this to his dismay Monday when he was busted there by two plainclothes campus police officers for possession of a fourth of a gram of pot — enough to roll a small joint.

Towle, a junior drama major, was smoking a pipe with a friend. He now faces a possible \$100 fine or mandatory attendance in a drug education course.

Campus Police Officer Paul Ingram said yesterday Towle is one of two students busted this semester on drug charges.

Campus officer Duane Hadley said four plainclothes officers are assigned to the campus. They each carry a gun.

Towle and his friend, liberal studies junior Stephen Bruckman, were sitting on a planter box on the Union roof between the two towers when the officers approached. The wind made lighting the pipe difficult, but they decided not to go inside when they spotted the officers, Towle said.

"They came walking outside," he said, "cruising like Dragnet. It was ridiculous. They said they wanted to

look through my pack — even my dirty gym clothes. It looked like they were just waiting there for someone to light up.

"The cops were nervous, but I was laughing," Towle said. "I told them they were lucky I caught a buzz. I don't think I pleased them any."

Towle and Bruckman said they couldn't believe what was happening and kept laughing until Towle got the

ticket. "Then it wasn't funny anymore," Towle said.

According to Towle, the cops said they were being nice by not taking the pipe. They took only the pot, which Towle described as "good Jamaican dope."

"I didn't give them much shit because I'm on probation," Towle said. "I haven't thought about smoking dope in the open since I was in high

school."

Hadley said the campus force is not necessarily cracking down on the drug situation.

"If it's out in the public view," he said, "it's too flagrant. We get a lot of complaints. You have to be cool."

The arresting officer, Lt. Jim Dorris, arrived here a month ago after leaving the Colma police force. He holds the title of Commander of Administrative Services for the university.

## Davis speaks after winning

— from page one

courthouse armed with three guns and tried to take hostages. Jonathan, the judge and two others were killed in the ensuing gunfire.

One of the weapons was traced to Davis, who was charged with murder and kidnapping. She was acquitted in 1972.

She now teaches four courses in Ethnic, Black and Women's Studies here.

Reading from a prepared statement, Davis said, "I gratefully accept the

Lenin Peace Prize on behalf of all progressive people in the United States who seek detente and peaceful relations with the people of the USSR and with the entire community of socialist nations. I accept it on behalf of those who seek an end to apartheid in South Africa, to Pinochet's fascism in Chile and to the continued violation of the sacred rights of the Palestinian people."

Questioned about the recent release of Soviet dissidents, Davis said, "The incredible amount of publicity about them has created a smoke screen to

prevent the American people from understanding oppression at home."

Davis said she "finds it difficult" to believe President Carter's campaign for human rights is sincere because he has made no mention of American prisoners such as the Rev. Ben Chavis, one of the Wilmington 10.

She also called exiled Aleksandr Solzhenitsyn a "racist who wants to return to czarism." She said he chose to leave his country and added, "This is my country, and I'm dedicated to joining hands with the people in this country in the struggle for peace."

**Morrow Watkins**  
**STONETOWN**  
(Next To Post Office)  
**564-1221**

"See me for car, home,  
life, health and business  
insurance?"



State Farm Insurance Companies  
Home Office: Bloomington, Illinois

**MASONIC ART and FRAMES**  
**ART FRAMES and DYES**

Bring this ad & receive a  
10% discount on \$12.50  
retail purchase or a 20%  
discount on \$25.00 purchase.

1157 Masonic - 626-1570  
Mon. - Sat.  
10:30-4:30

**I Haight Typing**

Offers Professional, Accurate and  
Confidential Secretarial Services...  
Including our 24 Hour  
Dictation Line!! 552-4792  
Office: 864-0590  
• STUDENT & SPECIAL  
DISCOUNT RATES...



1127 Masonic Avenue San Francisco, CA 94117

**THE CALLIGRAPHY CENTER**

1333 COLE ST. SAN FRANCISCO

GALLERY-SUPPLY-SHOP-CLASSES

• BEGINNING & ADVANCED

• CALL FOR SCHEDULE

661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

• 661-2737

**CHARTER CENTER**

**391-0670**

London  
Frankfurt  
Zurich  
Milan  
Hawaii

From 389\*  
From 439\*  
From 489\*  
From 499\*  
From 199\*

2 Month Eurail—  
Youthpass 260  
Special discount fares to Tehran  
**INTER-CONTINENTAL TRAVEL**  
150 Post Street—Suite 640  
San Francisco 94108

(\*Plus Tax)

**Person Wolinsky CPA Review Courses**

A GOOD CPA REVIEW COURSE SHOULD CUT THROUGH  
THE MAZE OF MATERIAL. OURS DOES!

• LEARN TO SUCCEED WITHIN ONLY 10 WEEKS • WAIT FOR OUR LATE FEB. & AUG. STARTS

For information and free sample contact:

**(415) 391-4131**

Locations Coast to Coast

**2/3 PASSING RATE\***

Kurt & Carol invite you to visit  
our display of fine handcrafted  
jewelry. As the designers  
& goldsmiths we take special  
pride in our creations. From  
simple wedding bands to intricate  
designs. All our hand  
crafting & jewelry repair  
are done in our shop.

KC JEWELRY • 2032-A UNION ST. S.F. CA 94123 415/563-4893

**ALFONSO'S**

**Cuts & Trims**

Types of cuts:

layer cuts wedge  
geometric super  
radial shag

one length

Other services available:  
head and shoulder massage  
pin, body and natural perms

Alfonso's cutters specialize in precision haircuts,  
thermal drying and personalized service.

7386 Mission St. Daly City  
free parking available

Appointments:  
**994-3141**



## Texas Instruments Programmable TI-59

- Up to 960 program steps or up to 100 memories. When integrated with the Master Library Module delivers up to 5000 steps.
- Over 175 functions and operations in scientific, engineering and statistical fields.



Sugg. Retail \$299.95  
Our Price \$239.<sup>95</sup>

LIMITED TO CURRENT INVENTORY

ONLY 6 IN STOCK!  
NO RAIN CHECKS!

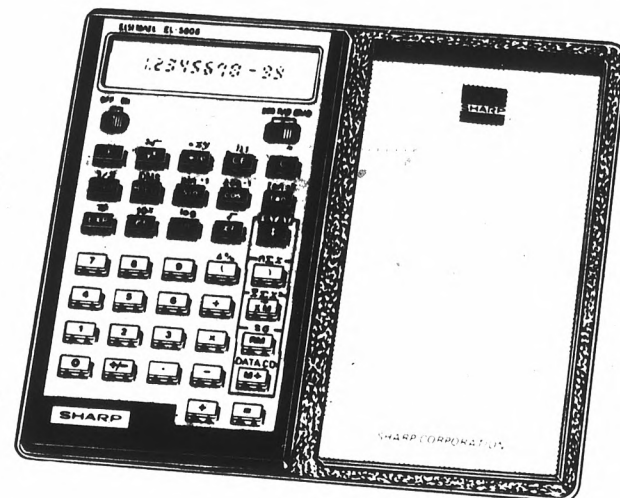
**Franciscan Shops**

your 'Advanced Campus Electronics' Center

## 1978 "Statistical" Calculator of the Year Sharp 5806

Billfold Type  
Advanced Scientific  
Calculator only  
7.6mm Thin

- 8-digit mantissa/2 digit scientific notation.
- Pre-programmed for 24 scientific functions.
- Statistical calculations
- Easy-to-reads Hi-Contrast LCD.
- Indicators for minus, memory, battery and statistical mode.
- Constant, chain, power, scientific and statistical calculations.
- 1,000 hrs. operation on 2 watch batteries.
- Soft vinyl carrying case included.



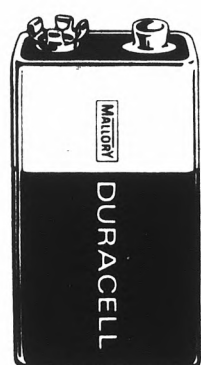
Our Price

\$28.<sup>95</sup>

OFFER EXPIRES JUNE 30, 1979

**Franciscan Shops**

your 'Advanced Campus Electronics' Center

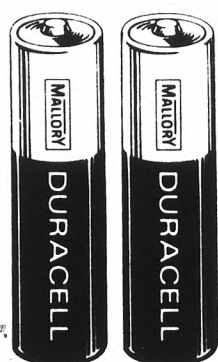


**Duracell®**  
**9 Volt**

Alkaline Battery

Special  
Each \$1.49

World's Longest Lasting 9 Volt Battery



**Duracell®**  
**AA Size**

Alkaline Batteries

Special  
2 For \$1.29

WHILE SUPPLY LASTS

**Franciscan Shops**

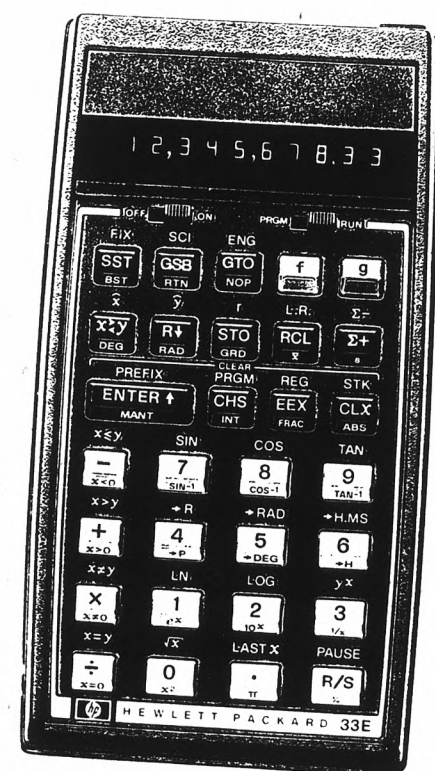
your 'Advanced Campus Electronics' Center

## Hewlett-Packard's No. 1 Selling Scientific Programmable HP-33

- ★ 49 lines of fully merged keycodes
- ★ Editing keys, control keys
- ★ 8 user memories
- ★ 3 subroutine levels

WE ARE YOUR HEWLETT-PACKARD SOFTWARE WAREHOUSE

- Battery Packs
- Libraries



\$93.<sup>50</sup>

OFFER EXPIRES APRIL 30, 1979  
RAIN CHECKS WILL BE ISSUED

**Franciscan Shops**

your 'Advanced Campus Electronics' Center

**Franciscan Shops**

SFSU STUDENT UNION BLDG

A NON-PROFIT STUDENT SERVICE ORGANIZATION



# Squealing for dollars — the IRS and you

by Ruth Findley

This is a story of revenge made easy. Free from the threat of reprisals, you can deliver your rival, boss or smug older brother into the steel grip of the most awesome institution in the United States.

With a well-worded letter, a quick phone call or a trip to your local IRS office, you can make your worst enemy stare full in the face a fine "of not more than \$10,000 or imprisonment for not more than five years, or both" for tax evasion, under the Internal Revenue Code, Penalty 7201.

Besides the gratification you will undoubtedly get from seeing an adversary squirm under the scrutiny of IRS criminal investigators, there is the

added incentive of a reward — 10 percent of the take — with a maximum reward of \$50,000. If you are entitled to more than that, the IRS makes special provisions.

According to Dave Forsythe, head of the San Francisco district IRS Criminal Investigations Division, Congress provides the IRS with an appropriation (which varies yearly) for obtaining information leading to collection of the revenues.

"Reward is based upon a percentage of the amount of taxes and penalty which are ultimately collected, based upon the informant's information."

Forsythe, 41, was recruited from college by the IRS and has been a

criminal investigator for 15 years. He said his division investigates only a small number of informants' tips.

"We only have 93 agents for the San Francisco district, which includes most of Northern California."

He estimated 2,500 informants come into the San Francisco IRS office each year, but few have adequate information to initiate or perpetuate an investigation.

In order to collect a reward, it must be proven the person reported has evaded income tax laws.

"The individual must have omitted some substantial amount of income, or inflated deductions or done something to reduce his tax liability," said Forsythe.

"He did it knowing it was wrong or

knowing what the law was, and he did it with intent to defeat the law. That's a felony violation."

The reward cannot be paid until the final resolution of the case, which could take a year or more. But patience is its own reward.

During that time, IRS investigators will delve into your adversary's past, putting together the puzzle of his financial affairs. You will be asked to describe his lifestyle, the kind of car he drives, where he lives and how well, and how many vacations abroad he takes.

To complete the criminal picture, the agents can draw from a fountain of information reaching as far back as six years in the subject's life. His bank deposits, savings accounts, credit rating, stocks and bonds — anything pertinent will be scrutinized to learn his net worth.

The information is then compared to the individual's tax returns. There are no secrets now. Your adversary's

"private life" has become a cliché.

If guilt is determined partly or solely because of the information you provided, you can claim 10 percent of what the IRS gets from your victim.

Forsythe said from the thousands who informed in the San Francisco district, only 299 reward claims were filed in 1978. Of these, 14 informants received rewards totaling \$21,000. The IRS collected \$388,000 in revenues as a result of the information received.

Nationwide in 1977, the IRS collected \$14.9 million in back taxes working from informants' tips. The revenue service paid \$360,000 in rewards that year.

"A lot of people give us information that's no good," he said.

Be sure the information you have is original and enlightening before filing a claim. And don't expect a reward if you are a participant in the evasion.

Apparently, many informants don't even want the reward. Perhaps it is enough just knowing what they have

accomplished.

Of course the IRS utilizes sources other than informants.

Forsythe said information referrals come from many government agencies, including the Hall of Justice, police departments and often from departments within the IRS itself.

Many people profit from crimes without actually committing them, he explained. "The IRS, particularly the Criminal Investigations Division, has been successful in dealing with the 'insulated' upper echelons of narcotics organizations and organized crime, whereas other agencies charged with dealing with specific crimes have been unsuccessful."

You should realize that by turning your enemy in to the IRS, you may draw attention to yourself.

"Our own agents develop approximately 30 percent of our cases just by being observant," Forsythe said. "During the course of an investigation, they talk to a lot of people."

## SF State alumnus named CSUC trustee

A former SF State student body president who now works as a public affairs executive for a national department store chain is the newest CSUC trustee.

Donald G. Livingston, who graduated here in 1960 with a bachelor's degree in urban studies, was appointed to the eight-year post last week by Gov. Jerry Brown.

The 22-member Board of Trustees decides how to spend the state's yearly allowance for the 19-campus CSUC system. The voting members of the

board — including one student who serves a two-year term — are appointed by the governor.

Livingston, 41, was student body president here in his senior year. Now he is vice president in public affairs for Carter Hawley Hale Stores, Inc., a national chain that includes the Emporium, Neiman-Marcus and Bergdorf Goodman.

A third-generation Californian, Livingston served eight years in Gov. Ronald Reagan's administration. In 1975, he was appointed to the California

Commission on State Government Organizations and Economy (also called the "Little Hoover Commission").

## Research grant

SF State was awarded a \$26,700 Biomedical Research Support Grant last week from the National Institutes of Health. The money will be given to faculty members in the form of initial support grants for research projects in the health and biomedical fields.

## Book party to celebrate the publication of

**"The Restless Centuries:  
A History of the American People"**  
by Peter Carroll & David Noble

**"The Other Samuel Johnson:  
A Psycho History of Early New England"**  
by Peter Carroll

Friday (May 4) from 4 - 7 pm

Wine & historically appropriate refreshments  
will be served

At the Second Front Bookstore  
4079 19th Ave. S.F.  
584-1692



## ENERGY CONSERVATION SEMINAR (SOLAR ENERGY)

Friday, May 11

S.F. State University--Student Union Building.  
Conference Rooms A through E

Sponsored by Pacific Gas and Electric Company  
and I.E.E.E. Chapter (SFSU)

10:00-10:30 a.m.	Energy Conservation Applications in the home	Charles Ashford, Weatherization Supervisor, Pacific Gas & Elec. Co.
10:30-10:45 a.m.	Period for questions	
10:45-11:15 a.m.	Using solid waste as a source of energy	William Hancock, Energy Utilization Engineer, Pacific Gas and Electric Co.
11:15-11:30 a.m.	Period for questions	
11:30-12:15 a.m.	Energy Conservation Applications in industry	Kevin Dowling, Chairman, Engineering Conservation Committee
12:15-12:30 p.m.	Period for questions	
12:30- 1:15 p.m.	Solar energy and energy system	Otto Smith, Professor, U. C. Berkeley College of Engineering
1:15- 1:30 p.m.	Period for questions	
1:30- 2:00 p.m.	Open	

## Interesting openings at 30,000 feet.

Here's your chance to become a Pan Am Flight Attendant. Pan Am thinks Flight Attendants should be a lot more than air-borne waiters and waitresses. So we're looking for bright people with judgment and self-assurance, who can be of real help to the millions of passengers who fly Pan Am each year.

Besides in-flight activity, you could be working actively with Recruiting, Training, Public Relations, Labor Relations, Quality Assurance, Marketing, Administration and Language development programs.

If you qualify, your career would begin with an intensive five-week training program in Honolulu to prepare you for the challenges of being a Pan Am Flight Attendant.

Then watch your career take off.

### Can you qualify to be a Pan Am Flight Attendant?

Are you:

- ☐ At least 18 years old?
- ☐ At least 5'2" tall with weight in proportion to height?
- ☐ A high school graduate or equivalent?
- ☐ Fluent in English?
- ☐ Able to speak and read another language?
- ☐ U.S. citizen or alien resident able to travel freely to all countries served by Pan Am?
- ☐ In excellent health and with vision no worse than 20/200 in either eye, uncorrected?
- ☐ Willing to relocate?

Applicants must not have been interviewed by Pan Am within the past 6 months.

For more information, call 800-526-4795. In New Jersey, call 201-837-7642. In Hawaii, call 800-526-7642. An equal opportunity employer M/F. Telephone numbers effective May 10th.

**We fly the world  
the way the world wants to fly.**



**PAN AM**

WIN \$3,000 IN  
SCHOLL'S GRAND  
GRAFEETI CONTEST.  
LOOK FOR THIS  
ENTRY  
BLANK AT  
SCHOLL  
EXERCISE  
SANDAL  
DISPLAYS.



Enter Scholl's Grand Grafeeti Contest and put your feet on the road to \$3,000 in riches.

Just pick up an entry blank at the Scholl Exercise Sandal display in better drug and discount stores. Then decorate the foot and the sandal pictured (or send a photo of your own decorated foot). Use paint, bangles, spangles or your own imagination to make your entry fancy, fanciful, or fantastic. Really doodle those digits!

There's a \$2,000 grand prize and \$1,000 for the best entry in each category—sports, nostalgia, pets,

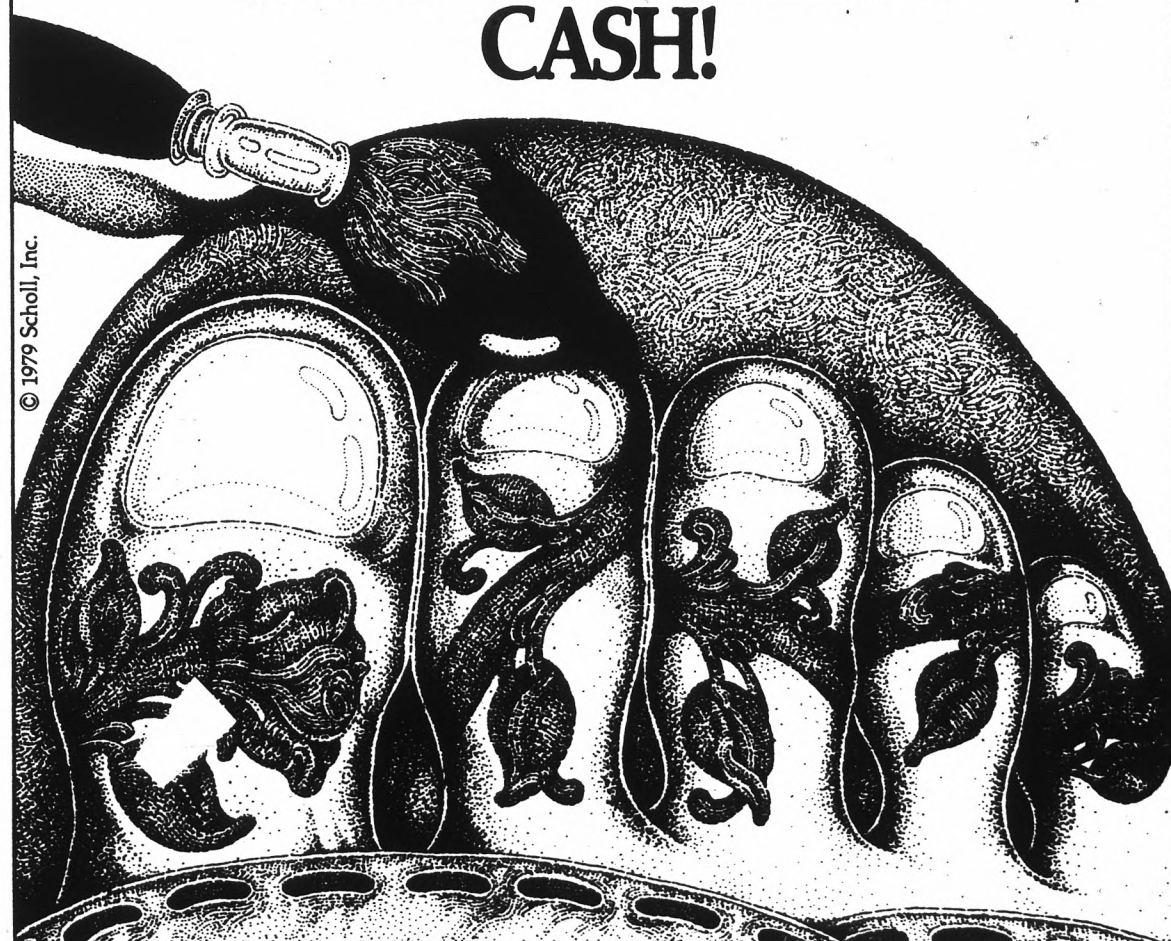
rock 'n' roll, famous people, and free style.

Contest ends August 31, 1979, so pick up an entry blank soon. Or get one by writing Scholl, Inc., 213 W. Schiller, Dept. 229, Chicago, Illinois 60610. Void where prohibited.

This is your chance to go a little crazy and win big in Scholl's \$3,000 Grand Grafeeti Contest.

**Scholl**  
Exercise Sandals

## HOW TO TURN HOT LITTLE TOOTSIES INTO COLD HARD CASH!



© 1979 Scholl, Inc.



# from page one

## —ianni

"When there is insecurity in the air, people don't always accept someone else's distinctions."

Ianni came to SF State from Indiana University of Pennsylvania, where he served for 15 years as a teacher and administrator. There he gained extensive experience in faculty relations and collective bargaining while working as a labor negotiator.

As a professor there he specialized in English linguistics and the psychology of language. He also served as chair of the English Department, chair of the University Senate, and associate dean of the Graduate School.

Having earned his Ph.D. in English from Western Reserve University in Cleveland, Ianni's interest in writing and his fascination with the psychological applications of the English language have led to his publishing several articles about the relationship between language and behavior.

Ianni says his decision to come to SF State had something to do with "a kindly wife who was able to understand a middle-aged masculine whim."

"I wanted a change," Ianni says, smiling through the pipe smoke. "The

faculty at SF State had a good reputation for energy, outspokenness and willingness to debate. They were interesting people whom I wanted to work with."

For a man who takes communication seriously, administration might seem like an unlikely place, but for Ianni it's a challenge that he loves.

"I guess I started out like any other young and naive professor. I thought I could run the university better than the ones doing it," he said.

"So after I helped form a faculty union at Indiana University, the president thought it would be a proper punishment to put me in charge of implementing collective bargaining."

"I had gotten to a place where if you cherish the foolish notion that you can lead, you must put up or shut up. I found I enjoyed being an administrator."

Apparently though, his motivation has had something to do with the reputation he has earned among many colleagues.

"I'm delighted about the appointment," said Donald Castleberry, dean of the Graduate Division. "He's a man with a sense of humor who has the ability to look at every side of a ques-

tion. He doesn't jump at conclusions. He reaches them."

Except, perhaps, for one time. Once asked while a candidate for the provost position what he thought his chances of winning were, he replied, "About as good as the Giants taking the National League Western Division."

Things are a little different now. "Well," he says with a grin, "a true baseball fan never relies on an April performance."

## —action

not follow up on her grievance until the AAAC concluded its investigation. But she is now "willing to go to the courts, if necessary."

"I'm not alleging there was conscious malicious discrimination on the part of the Geology Department or anyone else," she said. "But I've got this sneaking suspicion that if this is how I'm treated as a white female, what is happening to minorities, both male and female?"

Higher Education Professor Richard Axen, who will act as one of two co-counselors for Felton, outlined the complaint in a letter to the committee in

January.

"We are simply stating the Geology Department has not followed up seriously on their affirmative action goals, their procedures were ineffective, and that the dean of science and the provost did not exercise sufficient diligence once another white male was recommended, to ensure compliance with the spirit of the policy," he wrote.

Six faculty members have formed a support group in Felton's interest, said Axen. He said that in the past she had been unfairly denied tenure. At one time, Felton was fired for not obtaining her doctorate within the allowable time period, but was rehired the following year as a lecturer.

Axen said university policy permits some leeway in hiring women and minorities to departments which have a low percentage of them. The policy requires in such cases only that the candidate be "qualifiable for either a doctorate degree or its equivalency."

When the Meteorology Department was shifted from the Center for Interdisciplinary Sciences to Geology in 1977, Science Dean Kelly requested the Geology Department conduct a nationwide search for a full-time meteorology instructor.

Recruitment literature placed in technical and professional journals stressed that the position was open only to persons with Ph.D.'s and not to qualifiable instructors, as permitted by campus policy.

Felton applied and told a Geology Department hiring team that she would complete her doctoral dissertation before the fall 1978 semester.

That summer Felton was granted her Ph.D. but Monteverdi had already been hired.

A key issue is whether the Geology Department sought, and university officials required, the same background on both candidates before hiring Monteverdi.

In its findings released two weeks ago, the AAAC stated that the hiring team had apparently concentrated more on Monteverdi's research and publication credentials than on Felton's more extensive teaching credentials.

A comparison of backgrounds by the committee revealed that Felton had pioneered SF State's only Meteorology Department and had taught here for almost 10 years. Monteverdi, who taught fewer years at UC Berkeley, developed one meteorology class there.

The committee also found that Felton had community and consulting experience in her field, while records show Monteverdi had none.

The report concluded that the Geology Department should have been more vigorous in trying to place a

woman or minority person in the meteorology post, because of the department's high number of white male professors.

The Geology Department also has not had a tenured opening in at least nine years and does not anticipate another one in the near future.

The department had recognized this deficiency as early as 1971, and in subsequent reports to the AAAC. Former department Chairman John Tyler in 1976 wrote, "If and when our department as an opportunity for recruitment of women for full-time or part-time teaching positions we shall make every effort to secure them."

Kelly and current Geology department chairman David Mustart were unavailable for comment.

Asked if their findings were conclusive, AAAC chairman Wallace said, "Yes. The evidence indicates that clearly there was sex discrimination involved in this case."

While he said he doubted it would set a precedent in future affirmative action cases, Wallace added, "I hope it will clear up the fuzziness that surrounds what our committee is supposed to be doing. The whole role of the Affirmative Action Committee needs clarification... this will probably bring it to a boil."

No date has been set for the grievance hearing because the representative for faculty grievances, Marvin Gerber, is tied up with an unrelated complaint hearing.

**London**  
2nd Annual Color Workshop  
July 7th through 10th, 1979  
Explore London through the eye of a camera. \$1275 cost includes: instruction, airfare, first-class hotel with bath and breakfast (double-occupancy), color film and developing, London transport pass. (Course credit additional.)  
Photography Seminars International  
Post Office Box 7043  
Berkeley, California 94707  
(415) 525-5454




## CHINA BOOKS & Periodicals, Inc.



- BOOKS
  - PAPER CUTS
  - POSTERS
  - RECORDS
  - STAMPS
  - STONE RUBBINGS
  - HAND-CRAFTED CARDS
- from The People's Republic of China  
2929 Twenty fourth Street  
San Francisco CA 94110  
415/282-2994  
Free catalog on request

**THE STUDENT BODY.**



You'll find more student-sized Levi's in the colors and styles you want most. And that includes pre-washed denims. Shirts too. So bring your student body to the Gap!

the gap

STONESTOWN MALL



## Now comes Miller time.





# CLASSIFIEDS

## FOR SALE

Wherever you travel or backpack this summer, take along a portable water purifier. Takes out chlorine, organic chemicals, bacteria and sediment. Only 6" high. \$19.95. Phone Carl 752-4038 or leave message. 673-6023, X166.

HONDA 350 FOR SALE. Call Deacon at 469-2093 days. Leave phone number. Motorcycle great for spring and summer.

Monte Carlo '77. Landau, automatic transmission power steering, power brakes, AM-FM cassette. New tires and brakes. Excellent condition - \$4600. Call before 11. 355-5826.

## HELP WANTED

**MANAGEMENT TRAINEE**  
Property Manager Trainee wanted by Peninsula based Real Estate Management firm. Learn the financial and physical operations of Apartment Management. \$800-\$850 per month to start. Excellent growth potential. Degree required. Send resume: TAUBER ASSOCIATES, INC. 1050 Ralston Ave., Belmont 94002

Creative artists and craftsmen needed to do commission work. Frogs Unlimited (415) 892-9248.

## TEQUILA DRINKERS

Full time undergraduate students 18 to 24 years of age, participate in a market research study. Be paid for your time. 474-0325. No calls after 5/8/79.

**Activists-Student Employment**  
Work on the staff of the Citizens Action League, a successful, non-profit social change organization. Good opportunity to learn organizing, management skills, and state and local politics while earning a living. Job involves petitioning, fund-raising, etc. Call 543-4101.

Housekeeping help wanted. Cleaning, vacuuming, etc. Call 282-7430.

Talent scout for BCA. Grad's or equivalent level. Call 655-4472.

Babysitter wanted for two boys 4 1/2 and 6 every other Saturday night; \$2.00 per hour. References required. Phone Jean at 626-7922.

## HOUSING

Responsible couple needs housing in Bay area. No pets, no kids, references. 731-3515.

Furnished room available June 1 to Sept. 1. \$135.00 per month, 2 bedroom apartment on Fair Oaks Street. Call Kenny or Pat for details. 641-9235.

Park Merced garden one room apt. Available 5/1/79. Rent \$135 to be shared with female straight student. Contact 584-0438 evenings.

\$10 reward. I need a 1 bedroom apartment in the inner Richmond. Will take over lease. Rich - 469-3734 after 8:00 p.m.

**Alternative Jobs!**  
Nationwide listings of jobs in non-profit, social change community groups. Take

## AL'S LITHO

Composition & Printing

101 Oak St.  
SF, CA 94102  
861-3239

on a challenge. For free sample listing write: Community Jobs, Box E, 1766 C Union Street, San Francisco, CA 94123.

Responsible educated working couple seeks attractive 1 bedroom apartment in Sunset or near SFSU. 5/1/79 or ASAP. References available. Roslyn or Seth - 664-8983.

## MISCELLANEOUS

Basic auto mechanics classes (non-sexist). Learn to work on your own car. Six classes for \$30. Call 285-5104 for more information or 285-8588.

## TAKE OFF

CIEE Student Charters. New York, Europe, Israel. Free Student Travel Catalogue. Student flights Europe, Asia, Africa! Int'l Student I.D.'s, rail passes. Contact CIEE Student Travel, 312 Sutter St., Rm. 407, SF 94108. Tel. 421-3473, M-F: 10-5:00 p.m.

Lost - grey hardcover small notebook in Sci. 101 on 4/26. Physics and Sociology notes. Return to PS 314 or call 952-3965. Reward!!

Aikido demonstration. Free exhibit of interesting, non-combatative method of self-defense and energy direction. Fri., May 4, Gallery Lounge, at noon.

Free silkscreen workshop! Today! Thursday, May 3. Learn methods and techniques! Gym room 217, 12:45 p.m.-1:45 p.m. Sponsored by Rec 400.

Free beautiful kittens (2) to good home. One tabby, one calico. Call evenings 221-2933.

## SERVICES

Typing service. Capable of meeting undergraduate and grad students' needs. Selectric-type typewriter. Reasonable rates. Donna, 285-2817.

Professional typing/editing. IBM Selectric theses, manuscripts, sciences. Work guaranteed, reasonable. 821-7612/648-6605.

Typesetting - electronic composing. Books, theses, resumes, letterheads, business cards, etc. Lowest rates around. Bob - 751-8822, 386-6679, until 10 p.m.

Moving? A truck for all seasons. Call 826-8863. For timely transport or hasty deposit.

Typing-Editing. Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

If you're having a hard time in chemistry, physics or math, let me help you. I'm a UCSF medical student with much teaching experience. Free introductory session without obligation if my schedule permits. 681-9605, eves.

May I type your term papers, thesis, statistics, etc., for you? IBM Selectric - fast and neat. Can also improve on grammar, spelling... I'm British, Gloria and 648-0478.

Creative Stress Reduction: A personalized program. Special student rates. Call Doreen Hamilton at 388-3820.

## Kay's Florist

World Wide Delivery



Remember Mom on May 13  
Place FTD wire orders early for best selection

167 West Portal Avenue  
San Francisco 94127  
681-2017

CUSTOM DESIGNS



Call Days Evenings & Weekends  
**433-1763**  
Stanley H. Kaplan  
Educational Center ONE SECURITY PACIFIC PLACE  
SAN FRANCISCO, CA. 94108  
TEST PREPARATION  
SPECIALISTS SINCE 1938  
For Information About Other Centers In More Than 80 Major US Cities & Abroad  
Outside NY State CALL TOLL FREE: 800-223-1782

Now in paperback

# CARLOS CASTANEDA'S

great bestseller

## THE SECOND RING OF POWER



A new and startling chapter in one of the great journeys of enlightenment of our time—the full-fledged sorcerer. "Moves with vivid, eerie force."  
—San Francisco Chronicle

A TOUCHSTONE PAPERBACK FROM SIMON AND SCHUSTER

## The Home Brew Co.

"For the finest in supplies and advice..."



Got a thirst? Quench it with high-quality, naturally-fermented homemade beer, wine or hard cider.

2328 Taraval St.  
San Francisco, CA

661-3432

Steve Norris, proprietor.

## LOOKING FOR WORK?

WORK-LEARN INTERNSHIPS (most of which are paid and full-time) are available through the Cooperative Education office, 454 N-Admin. Applications are now being accepted for the following positions:

Interstate Commerce Commission Department of Justice	Transportation Intern Management Analyst
Internal Revenue Service	Personnel Management Employee Plans Specialist Internal Revenue Agent
Environmental Protection Agency Federal Deposit Insurance Corporation Comptroller of the Currency General Accounting Office	Personnel Management Bank Examiner Trainee Financial Intern Data Systems
U.S. Department of Justice U.S. Department of Agriculture	Architect Assistant Administrative Trainee

For further information on these positions and others which are available, contact Cooperative Education, 454 N-Admin. or call 469-2208.

WELCOME TO THE FUTURE CUZ IT IS.....

..... REVOLUTION!!!!!!

ROCK 'n REVOLT  
May Day Benefit

## PRAIRIE FIRE CONCERT

Friday May 4, 9:00 pm  
Temple Beautiful  
1839 Geary, San Francisco  
Admission \$4... Tickets at door

Sponsored by: Revolutionary Communist Party, USA; National United Workers Organization; Revolutionary Communist Youth Brigade; Unemployed Workers Organizing Committee; Vietnam Veterans Against the War

KRAY'S  
621-3311

**AUTO PARTS**  
THE FAMILY OWNED TRADITION  
IN SAN FRANCISCO  
FOR 25 YEARS  
EVERYONE WELCOME!

LOW PRICES ★  
TOP BRANDS

ELECTRONIC IGNITIONS  
LIFETIME SHOCKS, CLUTCHES—  
US/IMPORT  
NEW CARBURETORS  
IMPORT EXHAUST SYSTEMS

MACHINE SHOP SERVICE  
FOR U.S. AND IMPORT-ENGINES  
SATURDAY SHOPPING 9-2

TELEPHONE PRICE QUOTES

Buy Your Imported And Domestic Parts At 160-7th STREET

## Birkenstock.

Moh's  
(the super sandal)  
Shakti Shoes

IONA'S  
NATURAL FOOTWEAR

OPEN 11-5 MON-SAT. 664-1211

1315 NORIEGA ST.  
(at 20th Ave.) We Resole  
SF 94122 Birkenstocks!

## FUTURE CPA'S

LET US HELP YOU  
BECOME A CPA  
OUR SUCCESSFUL STUDENTS  
REPRESENT

1/3 OF USA



FRESNO 209-233-7002  
SAN FRANCISCO 415-543-1610  
SAN JOSE 408-286-6888  
SACRAMENTO 916-446-1330

CLASSES BEGIN JUNE 4

BECKER  
CPA  
REVIEW

# MAKE-UP A CAREER IN COSMETICS



CALL MS. ERRICO

585-2662



# Sweet Jesus . . . street jesus



Text and photos by David Peterson

It's been 2,000 years and they're still at it — standing on the street corners, perched on soap boxes and park benches.

They teach. They preach. They berate. They condemn us to everlasting hell and damnation.

The text of the message — delivered with shouting voices from contorted faces — is one of brotherly love and blissful peace.

At Sproul Plaza in Berkeley, on San Francisco's Market Street or in Golden Gate Park the enlightenment streams out in tones of rage.

With hair and arms flying, bibles thumped and waved, they speak from makeshift pulpits, shouting to passers-by that hear little and care less.

At best, their mission is endless. Except for the rare occasion when someone accepts their word, the crowds serve as unresponsive masses — leaving the street-preacher as a prophet crying in the wilderness.

For some, the path to their own private salvation is an unending series of days posted on anonymous street corners, filling them with sound and fury. For others, it is tens of thousands of pamphlets. Handed out one by one. Silently.

There is blood. Always. It may be the ubiquitous blood of the lamb, shed for all mankind. It may be the blood shed by rival preachers in a fist-fight over a particularly desirable street corner.

Or it may be the blood spilled by the self-appointed vigilante that apparently feels it his right and duty to enforce community standards of propriety.

Therein lies the other function of the crowd — the right and duty to turn on the moralizer and crucify him. The preacher as a martyr.

It's been 2,000 years of blood and sweat, teaching peace and love. And after two millennia, there's damn little to show for it.



In



(Above  
(Right)

'Cr  
a s

by Alan

"The c  
and breed  
accompan

The av  
part of a l

Fred C  
graduate  
al Amate  
cisco Pl  
and Loan  
instructo  
Ream, an

Both  
awareness  
photograph  
Many  
ically pue  
ficial as s

'A

by Davi

Holly  
the cinem  
they can  
ly so) th  
have all b  
a slew of  
tions lik  
friends,"  
flowing  
dreary cl

But th  
bobs som  
the herd  
the Roma  
ly a pref  
for good  
America  
che if it  
ment, all

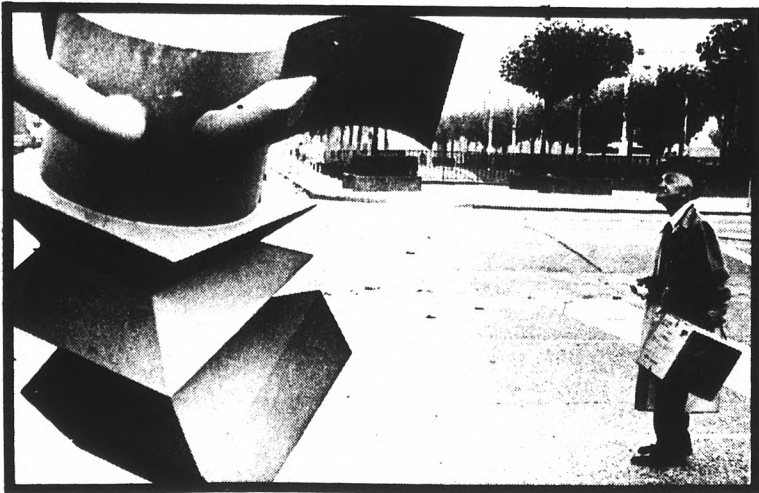
The m  
Romance  
jam-pack  
tuations

SA





# Images



(Above) Anatole Burkin's "Civic Center."  
(Right) Fred Grundy's "Joey and Ed: Sixth and Market."



a  
r  
t  
s

## 'City Life' exhibition a study in contrasts

by Alan Stein

*"The city is like poetry: it compresses all life, all races and breeds, into a small island and adds music and the accompaniment of integral engines."*

— E.B. White

The award-winning photos of two former SF State students are on display as part of a low-key exhibit depicting city life.

Fred Grundy, a former arts major in photography, and Anatole Burkin, a graduate of the Journalism Department, placed first and third in the First Annual Amateur Photography Contest "City Life," co-sponsored by the San Francisco Planning and Urban Research Association and California Federal Savings and Loan. The judges included *California Living* photographer and SF State instructor Fran Ortiz, former Director of City Planning Alan Jacobs and James Ream, an architect.

Both SPUR and California Federal felt the contest would increase public awareness of urban sociology and the problems of urban renewal. But as a photographic exhibit, "City Life" as a whole is disappointing.

Many photographs on display are just pictures of their subjects — philosophically puerile. Not intended to be fine art, the majority of the photos are superficial as sociology and lacking emotional and intellectual impact.

The exception is Fred Grundy's contribution. His work, like that of the classical photojournalists, focuses on the human spirit and elevates to that of social commentary. Grundy comes out of the tradition of Lyons, Dorothea Lange and W. Eugene Smith. His work illuminates the spiritual strength of human beings trapped by a fate they did not produce. Recording the faces that he sees with compassion, gives his work the contrast of positive amid negative.

Two men support themselves like two rocks at the bottom of a sullied stream. Fred Grundy wades into the undercurrents of Market Street to learn about them and himself. They need quarters, cigarettes and somebody like Grundy, who makes no value judgments and accepts everything about them.

"You don't know what their choices and options in life were, so you really can't judge," he said. "I just see them as human beings: I look at them, I accept everything, and I mostly listen because they have very important things they want to say that they rarely get a chance to say. That's the main thing."

Joey still wears an identification bracelet from General Hospital. Grundy moves in closer, "getting the functional working image that relates emotionally." A relationship is established because Grundy listens, believes in what he's doing and looks at them clearly. "It's those three things that establish the trust. I'm not 'grabbing' images from them. Ten percent of the time I'm taking photographs; 90 percent of the time I'm listening."

Grundy, who shoots 15,000 images a year, concentrates on the montage of Market: the mixed metropolitan life that overwhelms, agitates and finally dulls one's sense in what one urban sociologist calls "a mosaic of social worlds which touch but do not interpenetrate."

"Things got very heavy on that street," said Grundy.

Again, he compares it to a river. "One should move into it, become more aware of the crests and eddies. There is an enormous amount of flow-energy out there."

At other times, you'll find the poet-photographer in any one of the diners off Market, sitting and watching, watching and listening, listening and learning the realities of the human condition.

"I photograph what I'm feeling, what I'm attracted to or rebelling against."

These images are whispers of the actual experience."

While Grundy pursued his Market Street project, Burkin was "illustrating the structures that have been built around our lives, particularly our homes and places of work."

I feel architecture has failed us miserably and is a reflection of this country's general lack of concern with the arts and paucity of creative visual stimulation," said Burkin. He captures the unbalanced state which might be termed, "environmental disharmony." His documentary photograph of the elderly man and a sculpture in "Civic Center" informs the intellect: In what ways do factors of design affect social life?

Burkin, who works for a community newspaper in South San Francisco, said he has "mixed feelings about the value of the 'City Life' project."

"On the one hand, it does allow some photographers to get their work seen," he said. "But I think photographers, particularly eager amateurs like myself, are prone to submitting prints that they think will win a contest and are not really an accurate representation of that artist's work. This is how I view the print of mine that was selected."

Linda Heller, public relations coordinator for California Federal and "City Life," said, "The social commentary (of the photos) surprised us. Most of the photographers were young people, students, geared more to a conscious sympathy with older people. Old people are the forgotten element of our society, and we need to address our problems to that segment of society. I'd like to see the exhibit in senior citizens homes or community centers."

Burkin found the contest photographs to be "winning" images, "stylized photographs of things we have already been told. Very original work rarely wins a contest of this sort. I think it would be more socially responsible for institutions that have the space to donate it to artists on a regular basis."

Grundy suggests the exhibit be hung in a place where many can see it. "What I think they should do is print up all the best ones and put them on buses."

"City Life" can be seen until May 15 at California Federal Savings and Loan at Battery and Jackson Streets.

## 'A Little Romance' teaches old lines new tricks

by David Hern

Hollywood is currently digging up the cinema archives looking for scripts they can rewrite hoping (and rightfully so) that no one will notice they have all been done before. The result is a slew of subtle and unsubtle abominations like "Dreamer," "Old Boyfriends," and "Fire Power"; films overflowing with syrupy platitudes and dreary cliches.

But there is one recent film that bobs somewhat ceremoniously above the herd — George Roy Hill's "A Little Romance." Although art is certainly a preferable notion, there is a place for good commercial filmmaking in America today. A cliché is only a cliché if it is presented without development, alliteration or a different light.

The miraculous aspect of "A Little Romance" is the fact that the film is jam-packed with familiar lines and situations that in any other context

would seem nauseatingly trite. Instead, what we get is a fresh, delightful little film that is so infectiously enjoyable, one feels almost ashamed for liking it.

The script by Allan Burns from the novel "E=MC<sup>2</sup> Mon Amour" by Patrick Cauvin is a tight, succinct gem that reworks old staples into crisp, intriguing dramatic sequences.

The plot centers around Lauren, a precocious 14-year-old American girl living in France who falls in love with a similarly intellectually facile French boy named Daniel.

Lauren decides to run away from her overbearing mother and flee with Daniel to Venice where the two can find "A Little Romance" together in the city of wine and gondolas.

In the earlier portion of the film, the two youngsters accidentally meet up with Julius, a colorful, decrepit braggart who Daniel unsuspectingly clobbers in the forehead with a kickball. The old man, just to show no

hard feelings, buys the youngsters coffee and befriends them.

After the couple makes the decision to run away, Julius becomes the pivotal character, for the children realize they cannot cross the border or raise money for their trip without the aid of an adult who is not a parent. Julius, by the way, is played by none other than Laurence Olivier, the face that launched a thousand films.

'One feels almost

ashamed for liking it.'

It would be fashionable to say that he alone carries the production away with him, but to do so would be to disregard George Roy Hill's unpretentious direction and the other fine performances by Diane Lane and Theloniou Bernard as the young couple.

The couple's odyssey is laced with cliché romantic elements that blend effortlessly into the narrative without calling attention to themselves.

One of screenwriter Burns' most effective techniques is to give each principle character a significant flaw. Julius is really a fairly unscrupulous crook, Daniel is easily bored and quick to judge and Lauren is pouty and unreasonable — in short, Burns' characters are human beings, and it is always easier to identify with human beings as opposed to cardboard stand-ups. He even goes so far as to give the film a slightly unhappy ending that is in no way unsatisfying.

"A Little Romance" is the kind of film that can easily melt the heart of the most cynical filmgoer. In a year that has wasted feet and feet of film, it is welcome as an easy, simple film of thorough entertainment. Love means never having to say you're strapped for ideas.

## spotlight

### MUSIC

At the Union Depot:  
May 3 — Jazz group Kevin Harris & Friends, 5-7 p.m.  
May 4 — Variety act with the Toons, 2-4 p.m.  
May 8 — Jazz music with Ad Infinitum, 5-7 p.m.  
All shows are free.

### THEATER

May 8 and 10 — Showcase Theater presents "A Composite Flower," directed by SF State student Howie Demere. Show starts at 1 p.m. in CA 104. Free.  
May 8-11 — Brown Bag Theater offers "Down in the Valley," a musical play by German writer Kurt Weill. Productions are in CA 102 at noon and last one hour. Free.

### POETRY

May 8 — The Poetry Center presents Christy Coggeshall, Erica Hunt and Marc Olmstead at noon in Student Union B114. An open-mike period will follow. Free.

### FILM

May 3 and 4 — Performing Arts presents Robert Altman's "A Wedding," starring Carol Burnett and Pat McCormick. In the Barbary Coast at 4 and 7 p.m. Admission is \$1.

May 8 — Le Cercle Francais will present "Compartment Tiers" (The Sleeping Car Murder) in the Barbary Coast from 3-5 p.m. Subtitled. Free.

## SAN FRANCISCO DESIGNS

### 14 KT GOLD CHAIN SALE

#### Beautiful Italian gold chains

SERPENTINE	RETAIL	SALE PRICE
7" Bracelet	\$25	\$11
15" Necklace	\$40	\$16
18" Necklace	\$50	\$19
COBRA		
7" Bracelet	\$35	\$15
15" Necklace	\$70	\$21
18" Necklace	\$78	\$24

Satisfaction guaranteed. Ten day money back offer. Mail check or money order to:

209 POST ST.  
SUITE 717 G  
SAN FRANCISCO, CA  
94108

Mail order prices only

Add 6% Sales Tax  
& \$3 Shipping & Insurance

Immediate Delivery

For information call before 11am 355-5826

## Wear your favorite beer for only \$3<sup>50</sup>.

Now you can wear your beer without spilling a drop on yourself. Just slip into one of our "Good Taste of Beer" T-Shirts. They look terrific on guys or girls. They're perfect for wearing around campus or to Happy Hour. But we only have a limited supply so send for yours today.

### Please send me "Good Taste of Beer" T-Shirt(s).

I have enclosed \$3.50 for each shirt. Plus a 25¢ handling charge.

Sizes: Small, Medium, Large, Extra Large  
Colors: Red, Navy, Black, Orange, Green, Gold, Maroon, White

Quantity	Color	Size

Total Enclosed \$

Name

Address

City

State

Zip

Please mail coupon with check or money order to:  
OWENS-ILLINOIS T-SHIRT OFFER

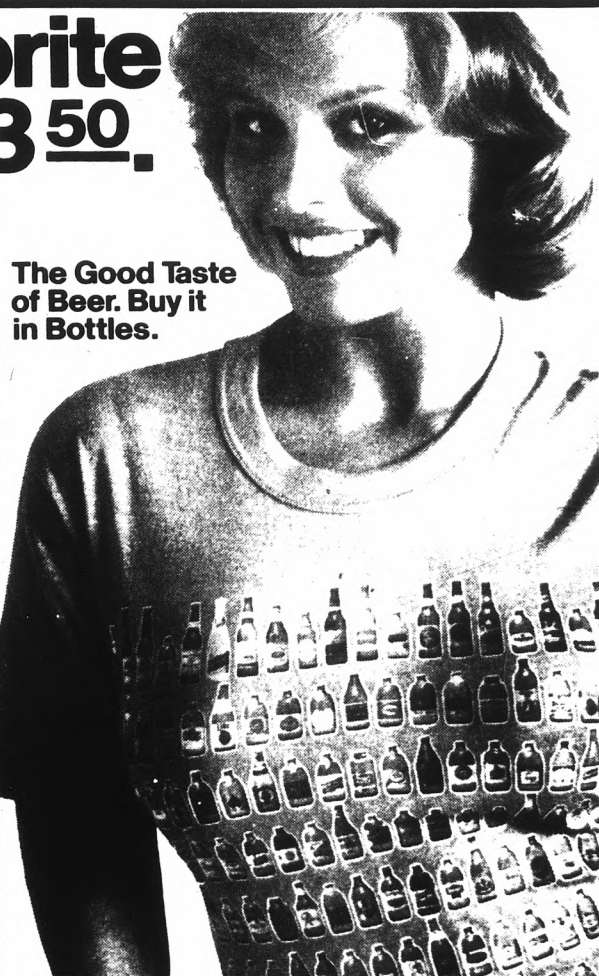
P.O. Box 2480  
Toledo, Ohio 43606

Offer void where prohibited by law.  
Allow 6 weeks delivery. Off, valid while supply lasts.

©Owens-Illinois, Inc. 1979

**OWENS-ILLINOIS**  
Glass Container Division

The Good Taste of Beer. Buy it in Bottles.





# Cal recruiting: more than money

by Steve Eoff  
and Katie Seger

*This is the second in a series about athletic recruiting at SF State and the surrounding areas. This week is a look at how a larger, more money-oriented university, UC Berkeley, operates an athletic recruiting program.*

UC Berkeley, an institution with a rich athletic tradition since before the turn of the century, underwent a major change of image in the late '60s.

The city of Berkeley became a focal point for the civil rights and anti-war movements. As a result, athletics at Cal took a temporary backseat to the political turmoil of the times.

Now, under the guidance of Athletic Director Dave Maggard, UC Berkeley is reasserting its athletic image.

Increased alumni support and such recent triumphs as the 1979 NCAA championship swimming team and the gymnastics team, which was ranked in the top six nationally, have again made Cal, as football coach Roger Theder says, "the place (for an athlete) to go to college."

This turnaround has been achieved with two primary ingredients: money

and recruiting.

A basic advantage Cal has over SF State is scholarships. Cal can offer a recruit a scholarship that will pay for tuition fees, books and, most importantly, room and board. SF State cannot because of its NCAA classification.

Athletics at Cal is big business. Its athletic department operates on a yearly budget of almost \$4 million. SF State allocates only \$106,000 for its entire athletic program. Cal's football program alone has a budget of nearly \$800,000 a year.

Big-time athletics also generates large revenues. Cal's football program defrays a major portion of its expenses through ticket sales, television revenues and alumni donations.

The recruiting required to build a successful athletic program costs money. And those expenses fall into two general categories: traveling expenses for coaches to visit and woo top high school or junior college athletes and funds to bring recruits to visit the Berkeley campus.

Cal spends \$59,000 annually for football recruiting (\$34,000 for coaches' travel and \$25,000 for recruits to visit Cal). SF State's recruiting allowance is \$3,570 for the entire

athletic department.

But big budgets do not necessarily guarantee success on the playing field.

Cal's football program may have 90 students on full scholarships, while gymnastics is allowed only seven. Yet the gymnastics team has finished in the top six in the nation for the last 16 years. Cal's football team, despite

of any one team dominating is over."

Kuchen points to Duke and Michigan State, which finished last and sixth respectively in their leagues two years ago, as examples of basketball teams turning their programs around in a short period of time. Both teams made it to the 32-team NCAA tournament this year, with Michigan State claiming

the national title.

The public is not often aware of the time a coach spends on the road recruiting.

"From the end of football season until March 15 (opening day for football letters of intent), I was out of town almost every weekend," says Theder.

Supervisor of Physical Education and gymnastics coach Harold Frey is not the traveling man Theder is. "I won't leave my teaching, so I do a bad

job of recruiting," Frey says. Instead, he relies on extensive letter writing and the contacts he has established in his 32 years of coaching.

Letter writing can work, as evidenced by coach Nort Thornton. He built his 1979 NCAA championship swimming team by writing 30 to 35 letters a week to recruits.

One key advantage Cal coaches have is the school's reputation for academic excellence.

In a recent national survey, Cal was rated with Harvard and Stanford as one of the top educational institutions in the country. Cal was also listed in the top 30 colleges in 30 different fields of study.

Contrary to the stereotyped image, Cal's athletes don't fall into a "dumb jock" category. Theder says his current crop of football recruits had an average high school grade point average of 3.2. Cal athletes must complete 36 quarter units a year to remain eligible for sports.

But due to the high level of competition among applicants at Cal, many athletes enroll through the 4 percent rule.

In accordance with NCAA rules, 4 percent of the freshman class may consist of students with special abilities in music, athletics or the arts which may offset insufficient GPA's or test scores.

Most Cal coaches foresee few academic problems, claiming athletes are self-disciplined individuals who apply themselves in the classroom as well as on the playing field.

Many Cal recruits come from the Bay Area, the San Jose area and the Los Angeles area. But to build national powers, says Kuchen, Cal must be willing to recruit on a national basis.

Even now, Cal has swimmers from as close to home as Orinda (Peter Rocca) and as far away as Sweden (Par Arvidsson). There are football players from Oakland (Michael Buggs) and from the Pacific island of Tonga (George Niuliku).

These recruits have played, and will continue to play, a large part in Cal's rising athletic fortunes.

Cal recruits athletes from all over the country, but mainly from this vicinity. Next week's final recruiting story will look at the many high school athletes sought by college recruiters.

## sports

several strong showings and numerous all-Americans, has not been able to break the grip USC and UCLA have on the Pac-10 title.

Coach Theder says, "The USC coach can say to a recruit, 'If you want to go to the Rose Bowl, if you want to be on national television, then come to USC.'"

"To say that the rich get richer is not necessarily true," says Cal basketball coach Dick Kuchen. "A successful program can sustain itself, but the era

of any one team dominating is over."

The public is not often aware of the time a coach spends on the road recruiting.

"From the end of football season until March 15 (opening day for football letters of intent), I was out of town almost every weekend," says Theder.

Supervisor of Physical Education and gymnastics coach Harold Frey is not the traveling man Theder is. "I won't leave my teaching, so I do a bad

## Chico this weekend

### Baseball must win, wait

by Steve Eoff

SF State's baseball team is no longer in control of its own destiny.

The Gators lost two out of three games to first-place UC Davis last weekend and are now two games out of first with three games left in the season.

In their final Far Western Conference games of 1979, the Gators will tangle with fourth-place Chico State, while Davis travels to Arcata for three games with the last-place Humboldt State Lumberjacks.

For the Gators to finish on top, they must sweep the Chico series and hope Humboldt has the same luck with the Aggies. It isn't likely.

"I wouldn't rule it out... but realistically, Davis should win the FWC," said Gator assistant coach John Goelz.

Even if Davis wins the conference title, the season may not be over for the Gators. There is a chance SF State could be selected for the NCAA Division II playoffs.

"There's no way they'll keep us out if we win our last three games," said Goelz.

The Gators, having lost to the USF Dons in a Tuesday exhibition game by a score of 12-4, will finish the season with a 29-20 overall record if they sweep Chico State.

"If we finish 29-20, that's a good case for us to go to the playoffs," said coach Orrin Freeman.

As many as four Division II schools from California will be chosen for the

post-season tourney. The two basic criteria are overall record and won-loss record against Division I and II schools. The Gators have a better overall record than Davis and have beaten more Division I schools.

Don Edwards, chairman of the selection committee for the tourney, said, "It's entirely possible that both Davis and SF State may be able to go."

The Gators won the middle game of the series with Davis 11-9, but the first and third games went to Davis 9-2 and 7-5.

Once again, defensive mistakes cost SF State.

Two passed balls in the second inning cost the Gators a run, and an error in the sixth inning resulted in two more Davis scores. A wild pitch and another error in the eighth added a final run to the 9-2 debacle.

Davis batters pounded Gator pitchers for 14 hits in the game as Jim Baugher took the loss, giving him an 8-2 record.

Third baseman Kelly McGhee

started things off right in the second game with a first-inning, three-run homer, his first for SF State. Some 22 hits and four Davis errors later, the Gators had survived the 11-9 slugfest, with Keith Cleary (2-0 in the FWC) picking up the win in relief of Gator Mike Granger.

"Even though we lost on Friday, we thought we'd sweep the doubleheader on Saturday, especially after winning the first game," said Goelz. "We had good intensity, and we were confident because we felt we were the better team."

But there was to be no victory, no doubleheader sweep and no first-place tie when the dust had settled.

Gator pitcher Larry White, for whom 1979 has been brutal, took his sixth loss despite having one of the lowest ERA's (2.52) in the conference. The final score was 7-5.

The Gators travel to Chico tomorrow for a single game before hosting the Wildcats for a season-ending doubleheader on Saturday at noon on Maloney Field.

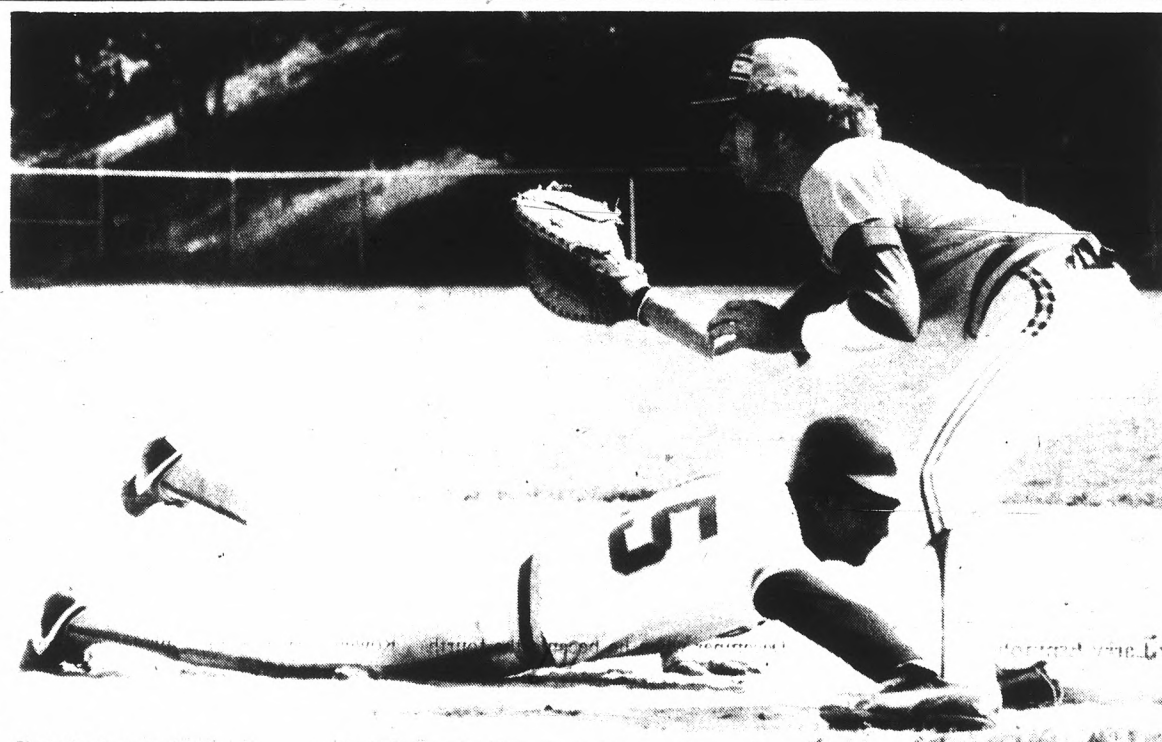


Photo by Scott Ludwig

Ralph Hodge dives back to first.

SERVING THE SAN FRANCISCO  
STATE COMMUNITY  
LUTHERAN CHURCH OF  
OUR SAVIOR  
1011 Garfield St. at Junipero  
Serra  
PHONE: 586-7890  
Sunday Worship: 8:30 & 11:00 am  
Education Hour: 9:45 am  
Young Adult Fellowship  
Clark Cary - Pastor, Mark R. Stand -  
Intern

Prepare for the: **JULY**  
**GMAT**  
Call Days Evenings & Weekends  
**Stanley H. KAPLAN** 433-1763  
Educational Center ONE SECURITY PACIFIC PLACE  
SAN FRANCISCO, CA. 94108  
TEST PREPARATION  
SPECIALISTS SINCE 1938  
For Information About Other Centers In More Than 80 Major US Cities & Abroad...  
Outside NY State CALL TOLL FREE: 800-223-1782

**SUZANNE'S**  
HAIR DESIGN PHONE: 664-0900

1134 TARAVAL ST. BETWEEN 21-22 AVE. S.F. CA 94116

- PRECISION HAIR CUTTING FOR MEN & WOMEN
- PERMANENT WAVING
- HAIR COLOURING

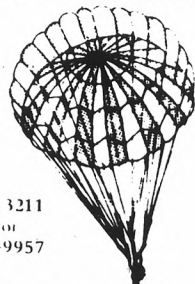
*Shirlock*

### Browse the outdoors... indoors.

The world's oceans, mountains, rivers—they're all in our little store. We have a complete selection of maps, trail guides, Tote-books® and beautiful environmental books to satisfy your outdoor needs. So come in for a little of the outdoors.

**Sierra Club Store**  
10-5:30 Monday-Friday  
530 Bush Street near Grant  
(Opposite the Sutter-Stockton Garage)

### Like ADVENTURE ?



276 3211  
or  
757 9957

Try **SPORT**  
**PARACHUTING**  
"Get Jumped Out of" Group Rates  
**STEVENS PARALIFT**

### Susan's Typing Service

**I.B.M. Selectric. Experienced, Accurate.**  
**Manuscripts, Reports, Ph.D's, M.A.'s**  
**Medical, Legal, Commercial, Literary Fields**  
**Direct Mailings, Letters, Resumes, Etc.**

**24 hour answering service**  
**(415) 349-8545 Daily**

**Pick-up and delivery between Palo Alto and San Francisco**

### "We're Stumping for the Coming Revolution in Higher Consciousness!"

Come Hear the Chelas of Guru Ma!



**REDISCOVER** the power of God within you through the teachings of the ascended masters—ancient wisdom applied to the new age.

**LEARN** how to balance your karma and purify your aura with the violet flame.

**EXPERIENCE LIGHT** with music and meditations to unlock your creative potential!

You're invited to a lecture, movie, and slide show

**MAY 8 Tues. 7:00 pm**  
Unity Temple  
65 Ninth St.  
San Francisco

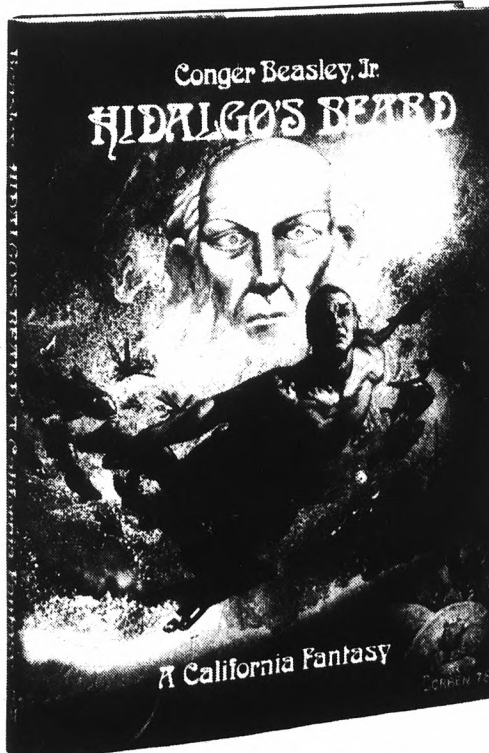
**Speaker: Gene Vosseler**  
**Chela of Guru Ma**  
Call (415) 564-6433

**No Admission Charge**

Sponsored by Summit University®

Copyright © 1978 Summit University. All rights reserved.

## Look No Further For A Total Escape From Reality



"... funny, haunting and richly imaginative — a surrealistic cross between Max Shulman and Carlos Fuentes."

—Peter S. Beagle, author of *The Last Unicorn* and co-author of the screenplay, *Lord of the Rings*

Escape to the water of Navvy Dypes' symbolic world at the bottom of a swimming pool in Palm Springs. **HIDALGO'S BEARD** intermingles elements of comedy and sarcasm to create a new kind of fiction hauntingly reflective of the age in which we live.

**HIDALGO'S BEARD: A California Fantasy**  
by Conger Beasley Jr. \$5.95

Now At Your Favorite Bookseller



*Andrews and McMeel, Inc.* • Kansas City  
A Universal Press Syndicate Company



# Ex-49er Dave Kopay is alone at midfield

by Peter Farricker



Dave Kopay displays the remnants of his past life as he contemplates a far different future.

He's a dumb jock to the gays and just another gay to the straights. Too gay for one and too straight for the other. Dave Kopay has heard all the catcalls, the name-calling and violent threats.

Before 1975 he was to many people a textbook example of the All-American man. He was a three-sport letterman at Notre Dame High School in Los Angeles. In 1964 he played 52 minutes on both offense and defense in one football game and captained the University of Washington to the Rose Bowl. He dated Miss Washington as well as the Rose Bowl Queen, and he was a running back in the NFL for 10 years.

Then in December of 1975, all 6-foot-1-inch, 200 pounds of him came out of the closet and discussed his homosexuality in the most masculine of sports, pro football.

Kopay revealed in a Dec. 8, 1975 *Washington Star* interview that homosexuality was a part of pro football people could no longer overlook. In the interview, Kopay said there were a number of well-known pro players who preferred having sex with men. He mentioned no names.

The reactions were varied. Many thought what he said was a lie and that even if it were true, Kopay shouldn't talk about it in public. Some friends were understanding and supportive while others cut him out of their lives altogether.

His brother Gary and sister Marguerite were very understanding, but his parents and older brother Tony were less receptive, to say the least.

His father never wanted to see him again. His mother wondered, "Why are you doing this to us?" Tony said and still believes his college coaching career was ruined by Dave's interviews.

"My folks have really changed, though," said Kopay. "Now they understand what I'm trying to do," and that is to raise people's sexual awareness.

Since the *Star* article, Kopay, 37, has co-authored a book on his experiences growing up as a homosexual in a Catholic family. Titled "The David Kopay Story," the book was chosen as one of the 10 best books for young people in 1977 by the American Library Association.

He spoke to senators on Capitol Hill when he lived in Washington D.C., and to the American Bar Association concerning gays and the law. He has also debated with state Sen. John Briggs on Proposition 6, the 1978 initiative that would have banned gay teachers from California classrooms.

"I'm political without trying to be. When I lived in Washington I would casually meet a politician on 'the Hill' and we would eventually wind up talking about gay rights," said Kopay. "I'm just being me."

Kopay has also participated in a written forum in the *New York Daily News* with Anita Bryant concerning homosexuals tarnishing the athlete's "image."

On Bryant, Kopay said, "She's kind of a sad case. I think she has a wild imagination and fantasizes. She probably sees these things as evil and latches onto this evil."

Kopay may be a political figure, but he has no ambition for a career as a public servant.

"It's a joke to see what I'm famous for. Maybe infamous is more like it."

**'He's the most ruthless, miserable son-of-a-bitch.'**

Getting away from gay rights, Kopay has a strong knowledge of pro football, having played for a few of the more noted coaches in the game.

"I respected Vince Lombardi more than anyone. He knew what intensity it took to win. People should remember him for saying, 'The quality of life is in direct proportion to one's commitment to excellence,' rather than, 'Winning isn't everything, it's the only thing.' On his teams, everyone had to earn a spot on the roster, from the rookies to the veterans." However, Kopay's attitude reversed when George Allen's name was mentioned.

"He's the most ruthless, miserable son-of-a-bitch in coaching," Kopay said. "He equates losing with death, and he's a paranoid nut. How can you deal with someone who's an absolute liar?"

In 1971 Allen, then coach of the Washington Redskins, told Kopay on a Sunday that he had made the team. On Wednesday he sent an assistant coach to tell Kopay he had been cut.

"He used to keep players on his team and use them as spies, to see what the rest of the team was saying about him," said Kopay. "Whenever Dwyon Tatum (another player) would come into the room we would all yell, 'Here comes Watergate,' because he was a spy."

Sports has been a dominant force in Kopay's life, and he believes it is beneficial in one's personal growth.

"In sports, you deal with extreme highs and lows. One minute you're totally exhausted and defeated but you can still pull yourself up and go on," Kopay said.

Kopay chose to live in San Francisco because his parents and a brother and sister live nearby — not because of the large gay population.

"The gays weren't a big factor. I remember liking the city when I played for the 49ers and I don't put myself into cliques or certain areas because of the sexual attitudes."

He leases a comfortable two-bedroom house on upper Market Street with a friend. The house is filled with football mementos — football pictures from his playing days, a game ball from the Green Bay Packers' 1972 division championship and helmets from various teams. Also present are copies of the *Advocate*, *Penthouse*, *Blucboy* and *Newsweek*.

Kopay now works as a car salesman at Geary Ford. "I've sold cars before (during the off-season), and it's something I can do. I'm basically a simple person and selling cars is not all that complicated."

Kopay has no definite plans for the future but coaching football is one possibility that's always been in the back of his mind. "I love the game and I think I have a sense of what it takes to win," he said.

Last year a friend of Kopay's, Ken Malley (a former SF State student body president) visited Richard Westkaemper, dean of SF State's School of Health, Physical Education, Recreation and Leisure Studies, looking for a coaching job for Kopay.

Malley said Westkaemper told him Kopay would never get past the state hiring committee because he was gay.

Westkaemper, on the other hand, said he did not think Kopay would get hired because at state schools coaches must also teach, and Kopay does not have a teaching credential to do so.

Westkaemper said he recommended Kopay try St. Mary's, UC Berkeley and Stanford because they hire people just to coach. All turned him down because he was gay, Kopay said. It is this type of discrimination that makes Kopay want to speak out all the more on gay rights issues.

"It keeps me going when I see the abuses, the injustices, especially when I feel them personally. I get angry inside because I know I can coach and they won't let me."

Kopay has been criticized by gay journalists. He believes they might resent his ability to get articles printed in major papers when they can't. He also said, "Gay journalists are frustrated because they have to take a back seat to a jock."

Too straight for one and too gay for the other.

## Gator Shrine star Duncan waits for an NFL phone call

by Larry Espinola

Two years ago, Frank Duncan had soured on the game of football. Today, he is anticipating his first job after graduation from SF State. It's with the National Football League.

The NFL draft is being held today and tomorrow, and Duncan will probably be chosen in the middle rounds, said Gator football coach Vic Rowen.

If Rowen proves correct, it will be the highest any SF State player will have been picked in the pro draft.

Duncan transferred to SF State after two seasons of playing at a junior college where the coach constantly platooned him at different positions.

A different setting and coach prompted Duncan to give the game another try, and he performed well in his two seasons as a Gator.

In 1977, his first year, Duncan was assigned to play one position — strong safety. He tied for the Far Western Conference lead in interceptions with five and earned all-American honorable mention recognition.

In his second season, Duncan made the FWC all-league second team and was co-defensive player of the year with Rich Motylewski on the Gators' team.

But Duncan's biggest thrill came in

December when he became the fourth SF State player to play in the East-West Shrine game.

"It was really exciting to be named to the game," said the soft-spoken Duncan. "I got to know some of the players from the other schools."

Duncan wasn't intimidated by the fact most of the other players were from large, scholarship schools, as he played free safety with ferocity. He led the West squad in tackles with 11 and had an interception. He was the West's single bright spot on defense as it lost, 56-17.

"I thought he played well for playing a new position," said Rowen. "He practiced hard for the Shrine game, and he didn't buckle under the pressure of playing with the so-called 'big name' players."

During last year's football season, a pro scout was present at almost every game in which Duncan played.

"The only time I knew there were scouts in the stands was when the ones from Green Bay and the New York Giants were here," said Duncan. "But I try not to think about it. I just concentrate on the game."

But what makes Duncan a pro prospect?

"Frank's greatest asset is that he's a natural special teams player," said

Rowen. "He's a good player and he puts in a lot of practice time, but good players always do that. Frank is also a very physical defensive back. If I had to compare him to a pro player it would be Jack Tatum of the Oakland Raiders."

Around the league, Tatum is known as a hard-hitting, aggressive player.

At 6-foot-1-inch tall and 192 pounds, Duncan can bench press more than 300 pounds, which should leave little doubt about his strength.

**'He didn't buckle under the pressure of playing with 'big name' players.'**

As far as what NFL team Duncan would like to play for, he has no preference.

"I'll be glad to play for any team where I could get a chance to play. But I've been trying to put the draft out of my mind and just concentrate on what I'm doing now — going to school and running track."

Duncan may be trying to put the pro draft aside, but others are constantly reminding him that he'll need an

agent if drafted.

"I've had four people call who want to represent me," said Duncan, a sociology major. "I don't mind them calling me up because some of the things they tell me will help my future."

"But right now, coach Rowen will be helping me with my negotiations. He's been in football for years and he has the experience. Maybe when I renegotiate a contract later I'll hire an agent."

Duncan, 22, is the youngest of

three children and unlike many talented athletes, he was never pushed into sports.

"My father is the quiet type," explained Duncan. "I guess I take after him in that way. But my mother is the real fan. She's always asking me questions about football."

For Frank Duncan, his own question about football will be answered next week, hopefully in the form of a phone call from the NFL.



SF State's Frank Duncan, the fourth player in Gator history to be picked for the East-West Shrine game, is waiting for his call from the pros.

**AFTER YOU MARCH ACROSS THE STAGE... WHAT THEN? CONSIDER THE ACADEMY OF ART COLLEGE. ADVERTISING/GRAPHIC DESIGN/ ILLUSTRATION/PHOTOGRAPHY/FINE ART** Drawing, Painting, Sculpture and Printmaking.

Send for your free catalog by filling out this handy coupon or call us at (415) 673-4200. Since 1929 the professional way to learn.

ACADEMY OF ART COLLEGE  
540 Powell St.  
San Francisco CA 94108



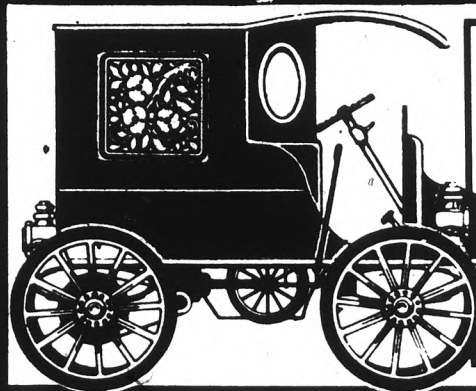
ACADEMY OF ART COLLEGE  
540 Powell St. San Francisco CA 94108  
I would like to receive your catalog.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_



**Low Cost Auto Insurance**



for college students and young drivers!

call or drive by for a quote

**CRAIG SNASDELL INSURANCE SERVICE**

1975 Ocean Avenue, San Francisco Ca 94127  
**586-8753**

**ATHLETE OF THE WEEK**  
**ARNOLD HAWKINS**  
**5'8 FRESHMAN FROM S.F.**

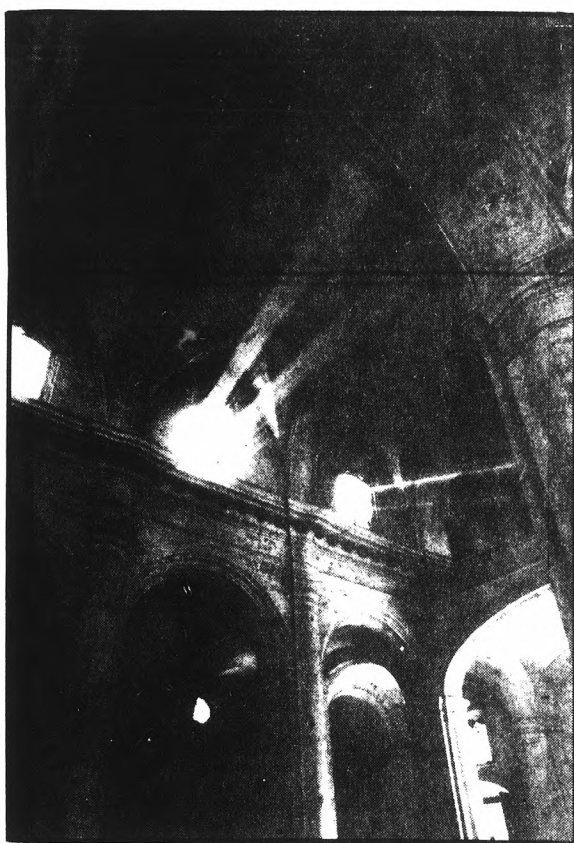
The Gator Golfer paced the squad to two second place finishes in FWC action. In the Sacramento State hosted meet he fired a 74 and in the SF State hosted match he carded a 73.



# FOTOGRAFIAS de CUBA



Top: Fishermen on the morning ferry - village de Pasacaballo.



Clockwise from left: Schoolgirls in Old Havana's Cathedral Square. Gravedigger on the grounds of Havana National Cemetery. Easter morning light at Old Havana Cathedral.



Text and photos by Gary Cameron

To a sheltered, naive American child, Cuba meant missiles, blockades and day-to-day headlines putting the world near the brink of nuclear destruction. Now, 17 years later, the new Cuba of the revolution is beginning to surface in the United States, despite a strictly imposed embargo that originated in Washington, D.C.

Quite simply, the photographs appearing on this page were taken during a 10-day, whirlwind tour of Havana, Santa Clara and Cienfuegos. The purpose of the tour was to study Cuban and socialist media.

But from a photographer's viewpoint, the "true" photographs were out on the streets and back alleys. There, a very warm and sincere Cuban culture patiently allowed me to take pictures and communicate from a dog-eared Spanish/English dictionary.

Ten days hardly qualifies this work as an authority. They are photographs of a culture, history and people that deeply impressed me with genuine warmth and honesty. That is all that these photographs are meant to be.

All photographs were taken with Canon equipment on Ilford HP-5 film rated ASA 400. Development was D-76, 1:1.



Above: A bar frequented (often) by Ernest Hemingway in Havana. Lower left: Farm children at a Santa Clara dairy collective.